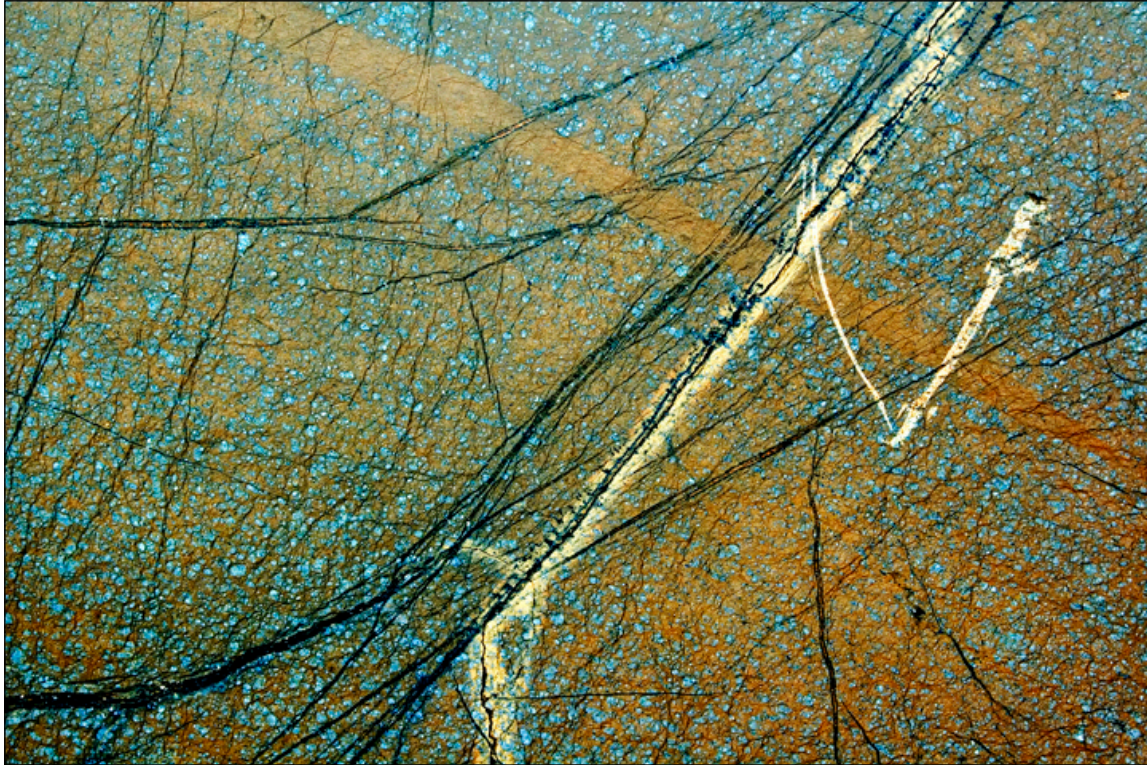


Snapshots

2018-2019
issue 05
for meeting of
November 7
editor
Matthew
Robertson



Rock Abstract

Photographs, like eyes, are a window to the soul. For our fourth meeting of the year Marie asked to see images that told the story of how we first engaged with photography, and she led us through a night of foundational and sometimes very personal work.

The chilly October night began with Mord's presentation of photographs that travelled across a decade of his own exploration, and even spanned a generation with the inclusion of a print made by his father Roy. Seeing a body of work, and a theme that can develop over time, has opportunities that a single image can't develop.

The connections across people and time remained strong in the Lightbox as well. Family photos create an enduring link that is at least as important as any "fine art" image, and we were richer for seeing them. And several other makers touched on family and personal moments in their genesis stories, creating an engaging and congenial atmosphere for our evening.

Upcoming Meetings

November 7 - Seal
Steve Rees
Title and Maker Announced
membership fees due

November 21 - Seal
Leif Petersen
Title Announced, Maker Anonymous

December 5 - No Seal
Dass
Title and Maker Announced
Break the Rules

At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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November 7th: Making Introductions

by Steve Rees

Prints Shown
24 October
No Seal Night

Marie Algieri-Goldgrub
It Started With a Splash
Bruce Macaulay

As the Last Rays of Light Fade,
a Daughter Helps her Elderly
Father to Remember

Dass

Delicately Balanced
at the Edge of the Real

Matthew Robertson

Pier

Rhonda Starr

Rue Vieille du Temple

Steve Rees

Greeting

Darcy Rector

A Little Prayer Never Hurts

Michael Anderson

Rock Abstract

Mort Shapiro

Arrival

Allan Flagel

Dad

Vince Sheridan

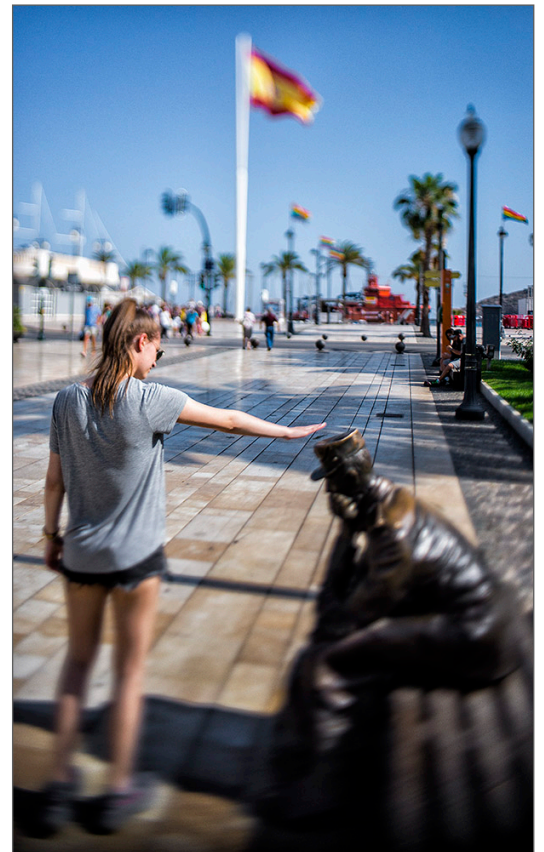
Kildeer Trio

If we go to a gallery to view art, with each piece there is often not just a title and maker's name, but also something from the maker giving some background on the work.

While some works are very straightforward and don't require much explanation, sometimes a bit of background can be critical in understanding what the maker intended.

On November 7, I will invite the maker to briefly 'introduce the work' (whatever that means to her or him) and/or to participate in the discussion. Both are optional, but encouraged.

Participation by the maker in the discussion is something that's permitted by our Constitution, but is rarely done at our meetings. I'm very excited for the evening!



Greeting

Steve will be moderating our first fully maker-involved evening of the year at our next meeting, on Wednesday, November 7.

The Focal Forum thrives on the diversity of approaches, experiences, and preferences of its moderators. Have you volunteered for your night yet?

Closely allied to the timing of an exposure is the *speed* at which an exposure is made. A photographer “stops the world.” She arrests and holds a fleeting moment in time, usually a fraction of a second. This incredible speed creates both opportunities and problems.

— Freeman Patterson

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Lightbox Photographs

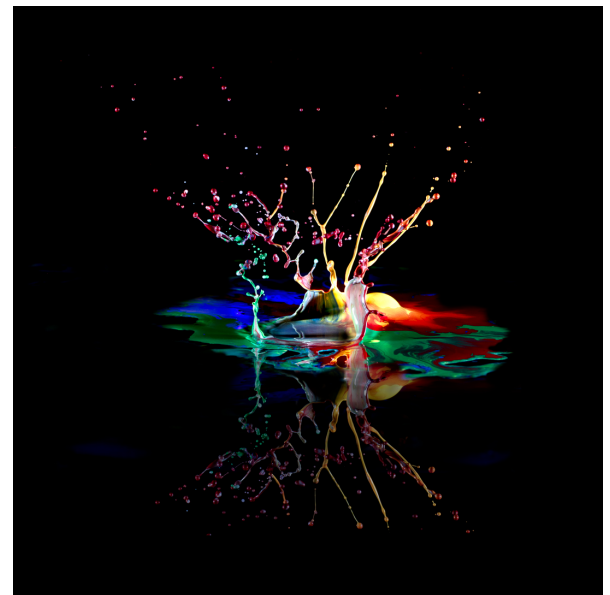
October 24, 2018

A selection of images from our fourth meeting of the season.

Snapshots is always looking for photos, articles, photos with articles, and articles about photos.

Have something to say? Send it in!
tffsnapshots@gmail.com

*Above: Arrival
Right: It Started With a Splash
Below: Rue Vieille du Temple*



Discussion of "How To" on any level avoids the necessity of making contact with what the photograph reports or evokes. Bluffers sometimes resort to this.

– *Minor White*

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The Importance of Non-Seal Nights

by Bruce Macaulay



As the Last Rays of Light Fade...

Interesting is a word that comes to mind to describe our non-seal evening.

So much of the work presented was telling and unquestionably engaging that hit Marie's intention for the evening squarely on the nail's head.

We all see the world through different glasses and express those experiences through our images. Viewing images of either earlier works or more current pieces that expressed how we use photography to convey our impression of a moment, was thought-provoking, to say the least. It was also even more enlightening to hear the creators explain their photography journey and how their work has evolved over time.

Mord presented his series on "Walls and Windows", a compilation of images created over the past 10 years. I thought that Mord's insightful explanation about his photography was just such an excellent example of the intent of the evening. Mord's explanation of his historical photography timeline and how he changed his approach to his work was stimulating and thought provoking. To add another level of relevance, he brought in an image by his late father Roy, who was a former TFF member, so we could see if and how his father's work influenced him. It was a wonderful addition and perhaps Mord could one day show a series of both his and his father's images side by side.

The theme of the evening was to have members present images that, for a lack of a better phrase would divulge their "inner and perhaps secret feelings" about what has drawn them to produce the type of work that they do. I've always found it interesting how someone sees and captures those moments-in-time and I attempt to embrace the photographers' explanations-of their photography and maybe, just maybe, gain some insight into how the photographer looks at and interprets life. A common theme that came out was the importance of photography as a way to maintain our connection with our loved ones, and how these images are truly the important ones for many of us.

Bruce will be moderating our third no-seal night of the year on February 20.

When she tells you *don't run too fast, you'll fall and get hurt*, she's right.
Get shoes with rubber soles and stay home in the rain – it will be better for both of you.
You have broken her heart too many times.

– Venetta Octavia