

Snapshots

2019-2020
issue 3
for meeting of
October 16
editor
Matthew
Robertson



You Left Your Lights On, by Lawrence Sitwell

The beginning of October brought out a superb collection of abstract prints, with vibrant colour and movement nicely counterpointed by a selection of excellent monochrome work.

Matthew was our moderator for thirteen prints brought by fourteen members and one guest. Our guest for the evening, Paul Yi, delighted us with his superb print *Morning Mist Rising Over Vermilion Lake*, and supplied transformative insight for several members prints as well. We certainly hope to see Paul at future meetings, and thank Bruce for introducing us to him.

Making full use of our new and spacious venue, members were invited to display their prints before dinner. This opportunity was embraced with enthusiasm, creating a new dynamic for review and consideration. While participation is always optional, this seems set to become an ongoing feature at our meetings.

Upcoming Meetings

October 16 – Seal
Leif Petersen
With Maker's Introduction

October 30 – No Seal
David Kennedy
Title Announced, Maker Anonymous

November 13 – Seal
Michael Anderson
Name and Title Announced

At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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Prints Shown
2 October

Bruce Macaulay
*Up Up and Away Into the
Wild Blue Yonder* []

Dass
Vanice Canal [G]

Lawrence Sitwell
You Left Your Lights On [G]

Leif Petersen
Window to the Soles [G]

Marie Algieri-Goldgrub
A Comforting Hug [G]

Mort Shapiro
Into the Beyond [G]

Nick Janushewski
Title Suggestion? [G]

Stephen Gilligan
Toronto City Hall [G]

Tom Yates
Image #122017 [S]

Darcy Rector
Doc, it's the Back Molar [S]

David Kennedy
Sunrise #1 Bruce Peninsula
[G]

Matthew Robertson
Bloor Street [G]

Sue Curtis
Magic Forest #2 [G]



Window to the Soles, by Leif Petersen

The Visionaries

by Dass

Seven of us got together for a first meeting of the Vision Committee. Steve Gilligan, Mort, Lawrence, Leif, Nick, Marie and myself shared ideas on how we can facilitate the continued growth and evolution of the Forum.

Membership is an ongoing concern and we discussed strategies for growing the Forum. We are planning an Instagram account showing and discussing our work, a stable of speakers under the Forum banner offered to camera clubs through the O3C, mining people in the continuing education programs, making our presence known by having a table at the O3C 'Capture Day', putting Forum branded articles into the Amplis magazine, offering photo critiques, etc.

Growing the Forum is a process needing all of us to make a concerted effort to accomplish. We are proposing a target of 40 members to ensure our continued growth and vitality. Everyone in the Forum is invited and encouraged to participate in helping us achieve this goal. Any ideas you have are welcome. Your involvement in the process is important to our success. We all know the Forum is a unique and valuable experience, we need to make other photographers aware of us.

I had a good day, followed by a bad week.

It won't stop raining on me.

Maybe I should move to another city.

– Cris Derksen

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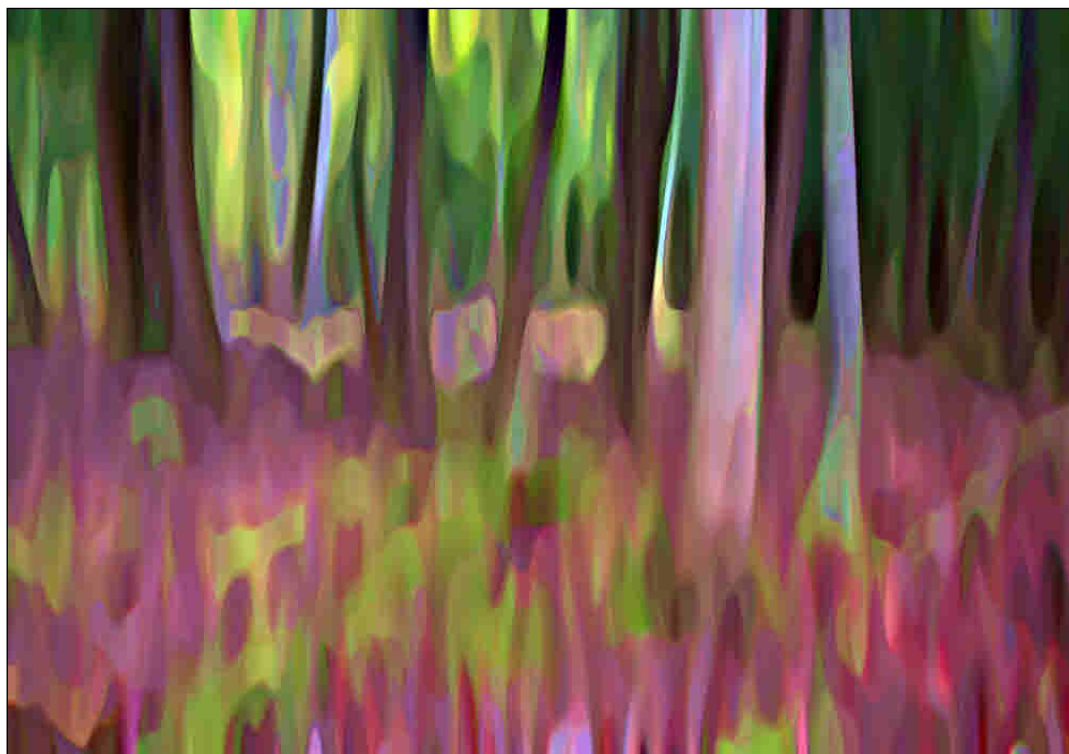
**Lightbox
Photographs**
from October 2, 2019

All images in this
issue were shown at
our second meeting
of the season.

*Left: Bloor Street,
by Matthew Robertson*

*Below: Magic Forest #2,
by Sue Curtis*

Remember:
Snapshots is
your
Toronto
Focal
Forum
newsletter.
Have something
to share?
Send it in!
tffsnapshots
@gmail.com



When we want to complain about the rain, we could feel its wetness instead.
When we worry because the wind is shaking our windows, we could meet the wind and hear its sound.

— Pema Chödrön