



# Snapshots



*'Pontocho Alley, Kyoto' - Dass*

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### Upcoming Meetings

**March 6**

Moderator  
Jocelyn Ubaldino

**March 20**

Moderator  
Leif Petersen

*We are a group of photographers who view and practice photography as art; our chosen means of creative expression is the printed photograph. We gather every 2 weeks for dinner at a Toronto restaurant, followed by a lively discussion, providing honest evaluation and feedback on each other's photograph(s). In this supportive environment, we see and understand how our work is perceived by others. We are always happy to welcome other photographers who would like to share their work with us.*

## The February 21st Meeting

We had 8 members and Dass' guest, Dave Kempton, out for the February 21st meeting, with 9 prints plus an extra from Allan. Nick took on the role of moderator for this first time. Good job, Nick!

We had a good variety of prints with some interesting conversation and insights into each one. Dave, our guest, seemed to enjoy the evening and shared with us later that he enjoyed the format very much.

### Prints Shown on February 21, 2024

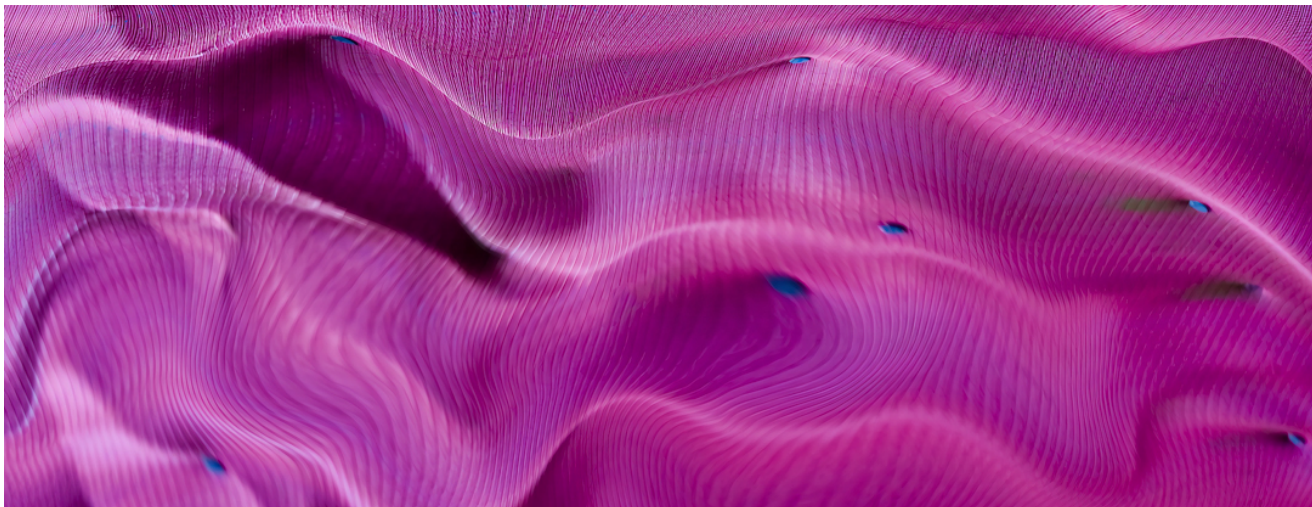
**Marie Algieri-Goldgrub***Gratitude for a Meal***Leif Petersen***Silhouette at Sunset***Steve Gilligan***Three Tombs  
Drumcliffe Church, Sligo***Jocelyn Ubaldino***Scarborough Barred Owl***Laurence Stillwell***Still Standing***Nick Janushewski***Barbie's Palouse***Dass***Pontocho Alley, Kyoto***Allan Flagel***Crown Cirrus  
Extra - S is for Swirls***Dave Kempton***Thinking of Irving Penn*

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*'Silhouettes at Sunset' - Leif Petersen*





*'Barbie's Palouse' - Nick Janushewski*

The panoramic print of 'Barbie's Palouse' was presented at the February 21, 2024 meeting. The 'hills' and 'valleys' in the pink insulation covering are reminiscent of the wheat fields of the Palouse landscape in Washington, hence helping create the title. After all, Barbie's favourite colour is pink.

However, since the members saw more in the shapes and curves than I expected, I've included the original photograph, for a full comparison.







*'Three Tombs - Drumcliffe Church, Sligo' - Steve Gilligan*

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#### **REMINDERS**

- Send a digital copy of your image to Leif. Size: Horizontal = 1920 on the long edge; vertical = 1080 on the long edge; file name format: Your Name-Image Title-Meeting Date
- Send an email to Leif by 6:00 PM Monday to let him know if you will attend Wednesday's meeting.



*'Crown Cirrus' - Allan Flagel*

### **Crown Cirrus**

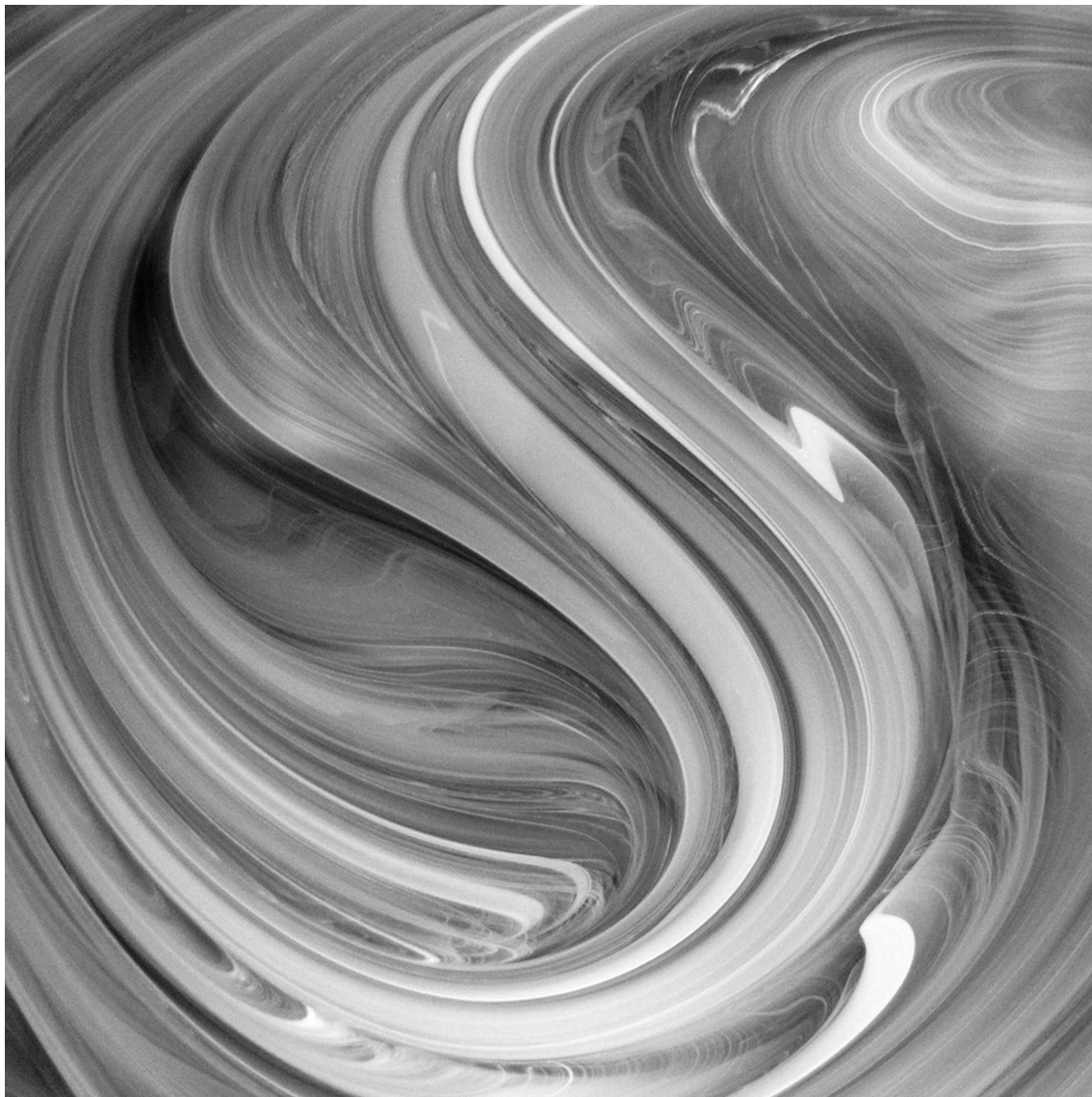
When I saw the clouds above this tree it reminded me of Minor White's 'Equivalence' theory about how reality can be used as a metaphor for other ideas.

My interpretation was Mother Nature proudly reminding us of the value of her trees which cleanse the air and give off life-sustaining oxygen. She is showing off with this 'crown' of ice crystals (cirrus clouds) above this autumn maple.

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### **SOMETHING TO THINK ABOUT**

*How about taking a bit of time to put an article together for a future newsletter? It could be photography or print related, your latest vacation with photos. It's wide open and there's always space.*



Extra Print - 'S is for Swirls' - Allan Flagel

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*"I love printing. There's nothing that compares to holding a nice print of a beautiful photograph. Especially in this digital age when everything is on a screen and you're just flicking through things in an instant - having the tactile permanence of a nice print is really something special." ...August Dering*





*'Still Standing' - Laurence Sitwell*



*'Gratitude for a Meal' - Marie Algieri-Goldgrub*

## What's Coming Up?

- It's that time of year when we look at the Executive Board Slate of Officers for the next season. Here's the timeline:

**March 20** - A proposed slate of officers is announced and further nominations will be invited.

**April 3** - Nominees will be announced and nominations will be closed.

**April 17 AGM** - Announcement of Officers for next season.

This doesn't work without volunteers. We're a smaller group now, so that makes it more difficult to draw out volunteers. If you have served in an Executive Board capacity in the past, please consider stepping up again.

Please keep in mind that, one of the requirements of membership, per By-Law #1, is that you "...must agree to stand for election to a position on the TFF Executive Board within the first five (5) years after they have been accepted and maintained their status as an Active member."

If you would like to volunteer, please contact Leif ([lhpviking@hotmail.com](mailto:lhpviking@hotmail.com) / 905-447-7784)

- **May 8 - Year-end banquet.** We'd love to see everyone out for the evening.
  - **July 20th or 21st** - A possible summer outing to Moore Water Gardens, Port Stanley. Let Leif know if you're interested. Check out some photos to get an idea of the photographic subjects, during this early morning shoot: <http://www.focalforum.ca/moore-water-gardens-gallery.html>
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## **TFF 85 Years Book Project UPDATE**

Some preliminary ideas are starting to gel around the book project. First off, I want to plant a seed with you all. Please start thinking about what images you would like to submit for this project. All current members and associates will be asked to submit up to 10 images for selection into the book, with the understanding that not all can be included. Submit your best, most interesting work. Details on how to submit will be in the next newsletter.

There will be various tasks needed to complete this book. I am hoping we can do that with member volunteers, but at this point, the tasks have yet to be defined. If you are interested in taking on a role, whatever that may be, please send an email expressing your desire to help work on the book to [gilligan@rogers.com](mailto:gilligan@rogers.com), with the subject line *TFF Book Volunteer*.

Stay tuned, there will be more announcements next week.

*Steve Gilligan*



## The Silent Language of Photographs: Revealing the Unspoken

In our image-saturated world, the true significance of each photograph often remains overlooked. Yet, for me, photographs hold a meaning that reaches far beyond their surface appeal. I see them as a silent language, speaking volumes about the photographer.

Photographs have the unique ability to uncover the hidden depths of our minds. From the subjects we choose to capture to how we process and title our images, each choice offers insight into our inner thoughts and feelings. They act as windows into our souls, revealing glimpses of our deepest emotions. In essence, our work becomes an unspoken autobiography.

You need not worry though, as it's important to realize that not everyone interprets photographs in this way. For many, what's on the surface is all they see and all that matters. Your secrets often go unnoticed, giving you the freedom to express yourself without fear of full understanding.

Consider, for example, someone who consistently photographs solitary landscapes. While these images may appear serene, they could hint at feelings of isolation or a desire for solitude. On the other hand, those who focus on intricate details may find significance in life's subtleties.

Despite this, it's essential to avoid overanalyzing every image. As Sigmund Freud famously said, "sometimes a cigar is just a cigar." Not every photograph holds hidden meanings or symbolism; some are simply what they seem, just innocent snapshots.

Using photography as a form of self-expression allows us to embark on a journey of self-discovery. Through our images, we can confront fears, celebrate triumphs, and convey emotions that words alone cannot express.

As we prioritize personal expression over external validation, remember that the most powerful images resonate with truth and authenticity. Imperfect moments have the power to convey profound truths about the human experience, connecting us through our shared emotions.

So, as you continue your photographic journey, consider the stories you want to tell and the emotions you wish to evoke. Remember, the most impactful photographs are not only seen but, more importantly, felt.

*Marie Algieri-Goldgrub*

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*"Photograph What Makes You Happy - I talk about the importance of shooting the subjects which make you happy, and how experimentation is the only way to grow as a photographer. So ignore the labelmakers and gatekeepers and keep it simple; just be a photographer. Let other people worry about which box to put you in. You don't have to explain yourself. Shoot the images which make you happy." ...Sean Tucker*

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## News from the Ontario Council of Camera Clubs

### **Photography Competition**

- If you're interested in competing in this year's O3C Open Challenge, you can find all details on the Council's website: <https://o3c.ca/competitions/open-challenge/>
- If you're a member of another camera club, you can enter through that club or through the TFF.

### **Photography Tours**

If you're considering a photo trip this year, check out the O3C photo tours offered through Photo Tour Trekkers: <https://o3c.ca/photo-tours/>

### **Travel Day '24**

A full day of travel related presentations, a photo contest, prizes, breakfast and lunch. Use this link to go directly to the detail and registration page on the O3C website: <https://o3c.ca/tds2024/>



**Travel Day Seminar**  
**April 20, 2024**  
**Edithvale Community Centre**  
131 Finch Ave West (West of Yonge/Finch)

**9:00am-4:00pm**  
**Admission: \$15/Person**

**Details & Registration at [www.O3C.ca](http://www.O3C.ca)**

- Guest speakers on Travel Photography for Architecture, Wildlife, Landscapes, AV Shows, Fine Art B&W & More!
- James Cowie speaks on planned O3C photo tours for 2024-25
- Registrations for planned trips on site at special discounted prices
- Breakfast. Refreshments. Free parking. Lunch locations nearby

**Live Photo Judging with a \$1,000 prize voucher for future trip**  
**Submit your best "Travel" photo for a chance to win!**

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## **Newmarket Juried Art Show** **An Opportunity for TFF Members**



Since 2019, southern Ontario artists in all media have been able to take part in the Newmarket Juried Art Show. This annual show is held in April, in Newmarket's Old Town Hall galleries, and online. This year, the deadline is March 16, and the show is open April 16-27. The opening reception and Awards ceremony will be April 18, 7:00 to 9:30. Application is through the website [newmarketjuriedartshow.ca](http://newmarketjuriedartshow.ca), which also has all details, past show galleries and contacts.



*David Kempton*