

Snapshots

2020-2021
Issue 5
for meeting of
November 4
editor
Matthew
Robertson



Finding a Way Out, by Marie Algieri-Goldgrub

For our fourth meeting of the year we enjoyed seventeen photos. Many were exploring themes around uncertainty and meaning, whether through abstract or representational photography. With Matthew as our moderator and Leif presenting the images, we were able to not just consider what the photos are, but also what else they are. This is a powerful moment in time, and deeper themes are worth considering as we each respond to it through our photography and our lives.

And as we adjust to our new medium many members are exploring their image presentation. Frames and matte boards are increasingly making their virtual return, giving a different way of showing each photograph. Of course, some have always preferred to create their prints 'full bleed', which remains a popular option for digital display as well. Variety: it's a good thing.

Upcoming Meetings

November 4
Michael Anderson

November 18
Dass

December 2
Stephen Gilligan

At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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Images Shown, October 21

Allan Flagel
Shafts

Dass
Just Passing Through

Leif Petersen
Nuzzling

Matthew Robertson
Defund, Disarm, Dismantle

Mort Shapiro
Fall Walker

Nick Janushewski
Sharon on a Swing

Tom Yates
Beach Low Tide

Bruce Macaulay
Birches in the Forest

David Kennedy
Loon

Doris Woudenberg
Fall Impressions

Lawrence Sitwell
Concentration

Marie Algieri-Goldgrub
Finding a Way Out

Carm Griffin
Pattern 1

Craig Lauder
Pipes NYC

Jocelyn Ubaldino
*St. Oran's Orb, Isle of Mull,
Scotland*

Judy Griffin
Making Do

Sue Curtis
Autumn Reflections



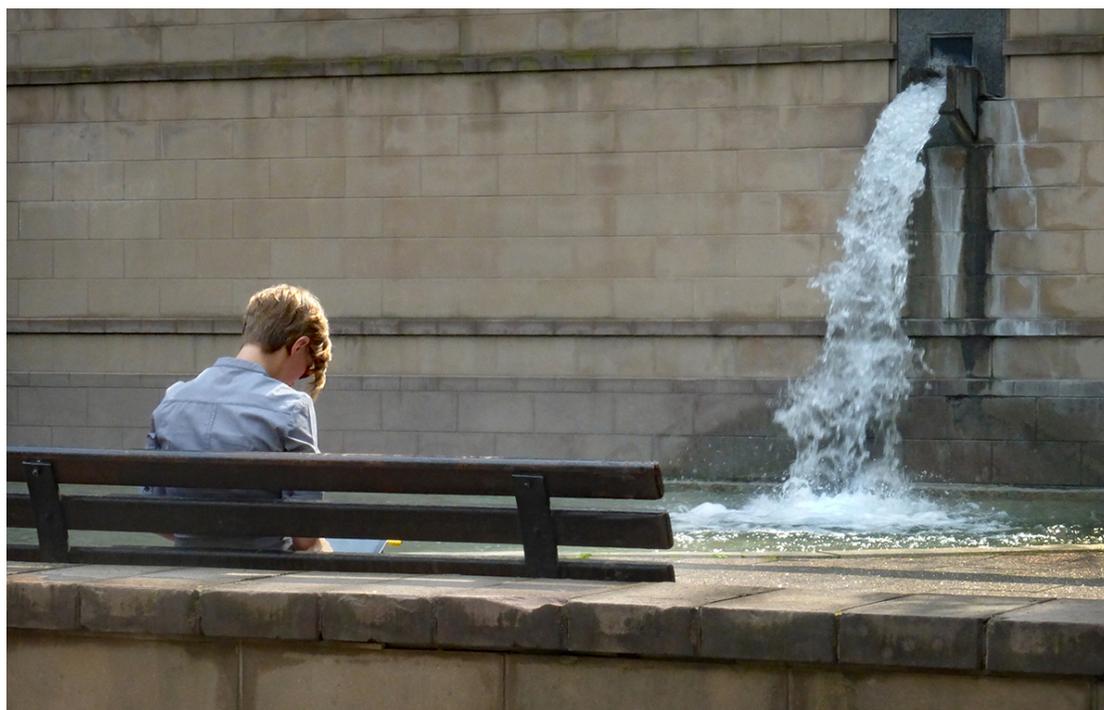
Birches in a Forest, by Bruce Macaulay

Every now and then when I find myself in an urban situation where all visible plant life has been extinguished, I soon start to experience an acute and pervading deprivation.

—Freeman Patterson

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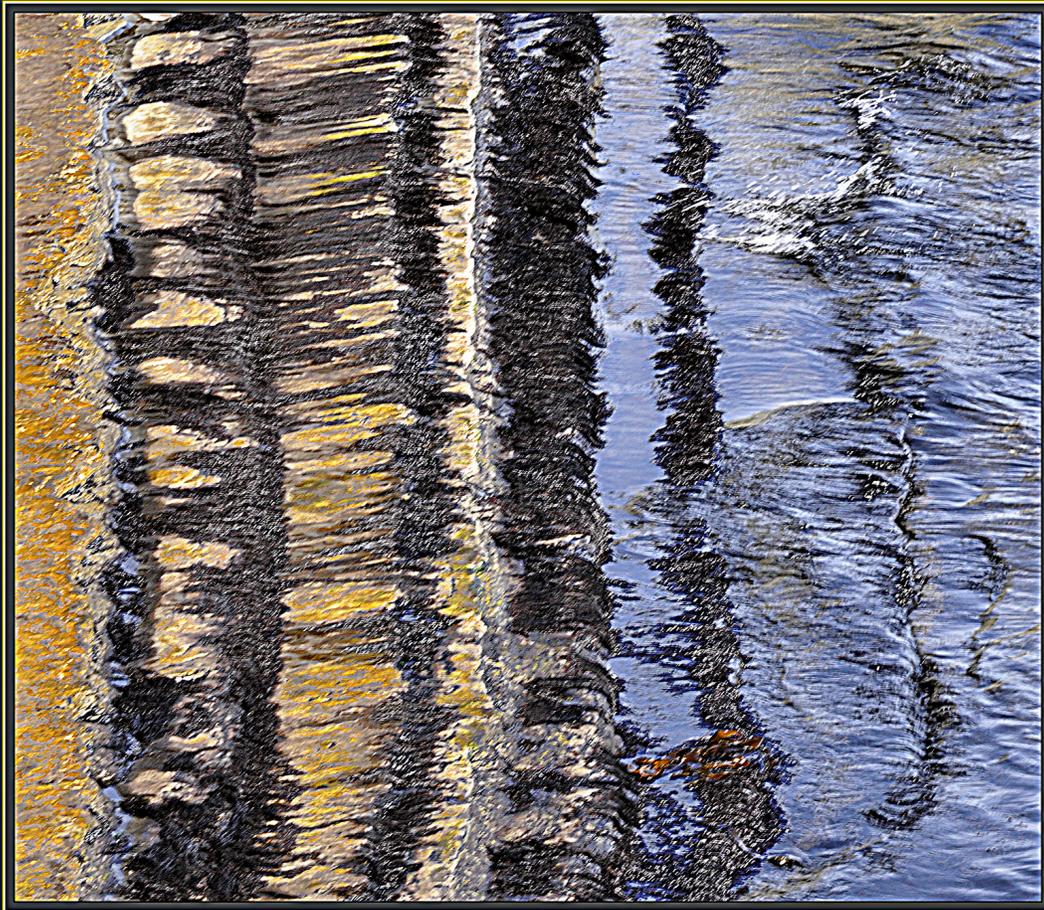
*Above: St. Oran's Orb,
Isle of Mull, Scotland;
by Jocelyn Ubaldino*

*Left: Concentration,
by Lawrence Sitwell*

You can find something truly important in an ordinary minute.
— Mitch Albom

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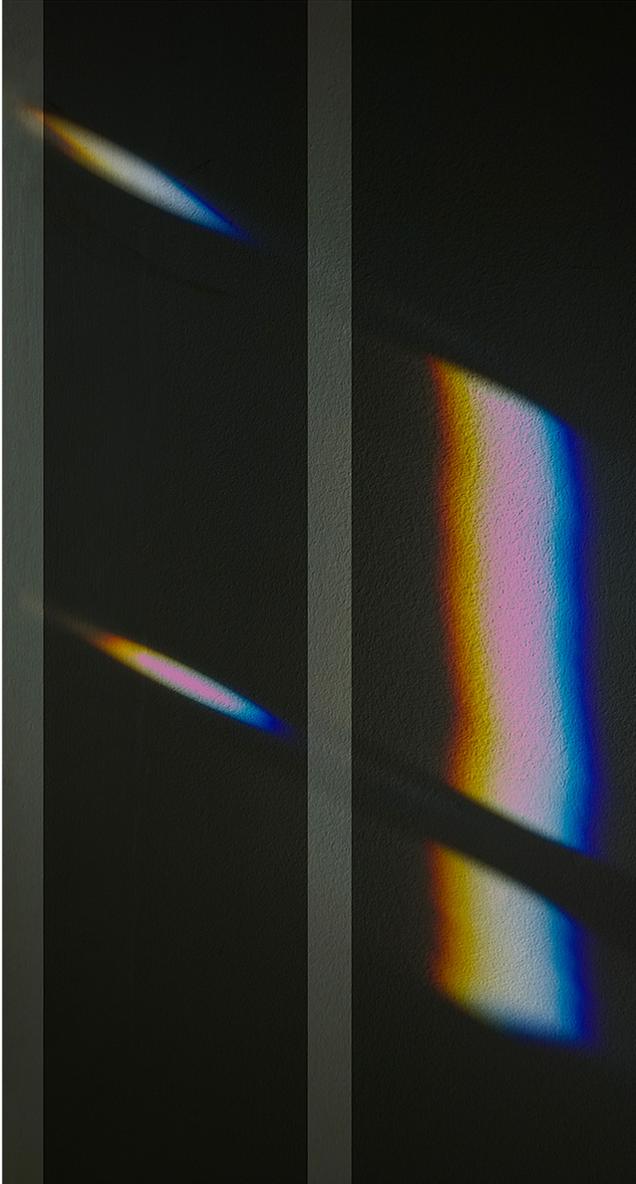


Beach Low Tide, by Tom Yates

My drink was wet and depressing.
Each time I took another sip it tasted more and more like dead water.
– Sylvia Plath

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Shafts, by Allan Fligel

Even though I am always on the lookout for pictures, in these days of isolation I especially enjoyed these rays of sunlight to brighten my day.

After doing some research I discovered that this pink colour is only visible when the air is very clear and the dispersion of these hues is less.

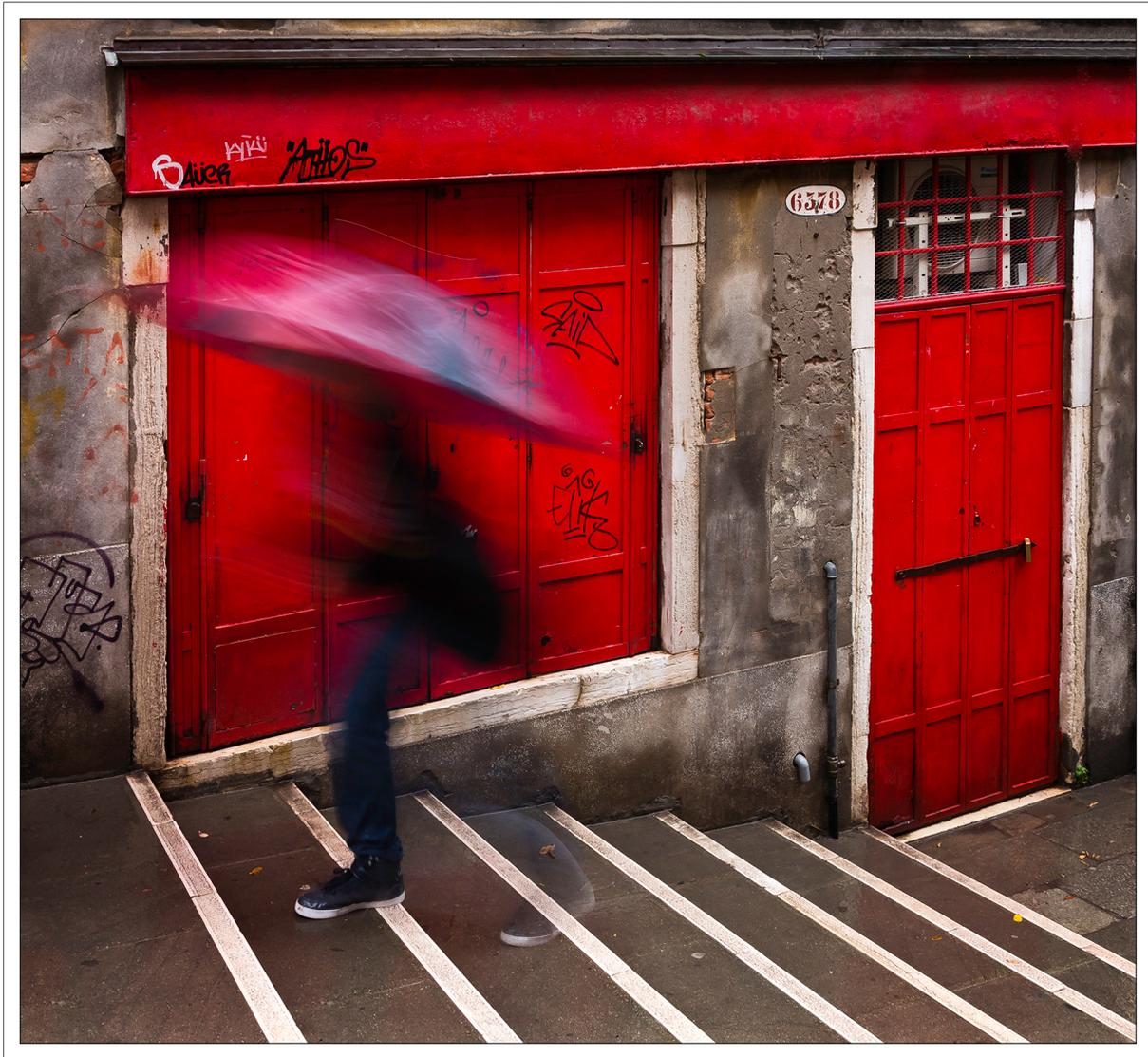


Pattern 1, by Carm Griffin

Look at art for longer than feels necessary.
– Sarah Urist Green

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Just Passing Through, by Dass

Shot in Venice, I composed the picture and waited for the right person to walk through. F8 1/3 of a second. Everything is transitory, we're all just passing through.

Time is an enormous, long river, and I'm standing in it, just as you're standing in it. My elders are the tributaries, and everything they thought and every struggle they went through and everything they gave their lives to, and every song they created, and every poem that they laid down flows down to me.

– Uta Phillips

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Making Do, by Judy Griffin

I loved wandering in Havana, enjoying the architecture, the grittiness, and the interesting ways the Cubans contrive ways to make do and carry on.

Somebody said: "John Cage showed me there are no empty objects."
— Susan Sontag