

# snapshots

2022-2023  
Issue 4  
for meeting of  
October 19  
editor  
Matthew  
Robertson



*Into the Light, by Christine Kobielski*

## Moderator's Request

*by Marie Algieri-Goldgrub*

I'm sure many of us have experienced a situation where we are photographing something and then we get what I like to refer to as a "surprise or gift". Something we were not expecting or maybe didn't even see it until we uploaded our images.

Have you had such an experience? If so, then share it with us at the next meeting. If not, perhaps you have an image that reflects a surprise or gift in some other form. Lastly, if you do not want to participate in this theme, please do not feel obligated to do so. Just submit an image of your choice.

## Upcoming Meetings

**October 19**

*Marie*

**November 2**

*Luba*

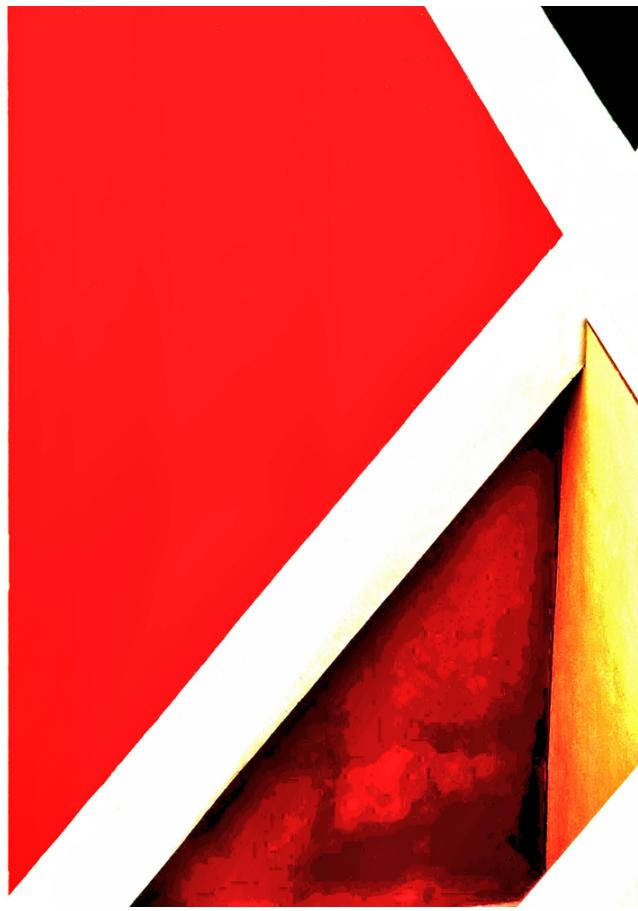
**November 16**

*Stephen Starkman*

At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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*Inside Outside UPside downside, by Mort Shapiro*



*Untitled, by Stephen Starkman*

## Images Shown, October 6:

**Stephen Starkman**  
*Untitled*

**Allan Flagel**  
*That Eerie Feeling*

**Tom Yates**  
*Rocks That Roll-1*

**Marvin Cooper**  
*Toronto Waterfront*

**Christine Kobielski**  
*Into the Light*

**Nick Januszewski**  
*Hurricanes*

**Jocelyn Ubaldino**  
*Soft Currents*

**Marie Algieri-Goldgrub**  
*Get off my Perch*

**Mort Shapiro**  
*Inside Outside UPside  
Downside*

**Dass**  
*Five Sandhill Cranes*

**Leif Petersen**  
*Seeing Double*

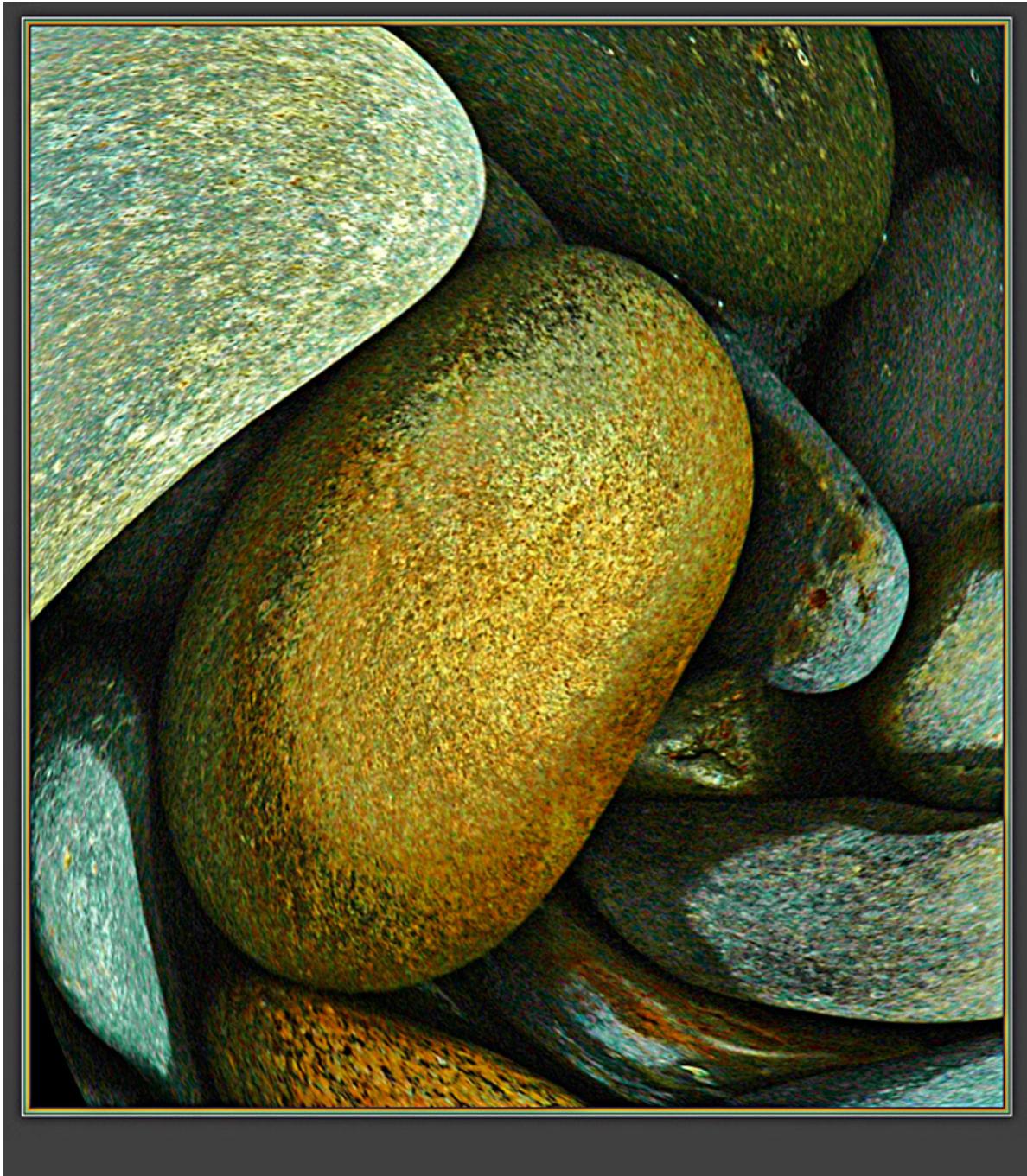
Sometimes the questions are complicated and the answers are simple.

—Dr. Seuss

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*Rocks that Roll, by Tom Yates*



The rock's easy, but the roll is another thing...

— Keith Richards

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Perfect reflection in  
a freshwater lake,  
with the horizon  
placed dead centre.  
Breaking the rules?  
Maybe, but I think  
it works for this  
mirror image.

*Above:*  
*Seeing Double,*  
*by Leif Petersen*

*Right:*  
*Soft Currents,*  
*by Jocelyn Ubaldino*



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At some point, you have to accept the fact that any movement creates waves,  
and the only other option is to lie still and learn nothing.

– Becky Chambers

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*Toronto Waterfront, by Marvin Cooper*

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It seemed to me that everybody ended up in Toronto at least for a little while.

—Alice Munro

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*That Eerie Feeling*, by Allan Flagel

The previous 24 hours drenched Aruba as hurricane Matthew approached. This was extremely unusual as this Dutch island was considered south of the hurricane belt for centuries. At about 2 AM on Oct.1, 2016, I awoke to the frequent rumbling of thunder. This was also strange as the predominantly easterly trade winds are always moving so fast over Aruba that thunderheads are not able to build vertically enough to produce thunder and lightning.

When I pulled back the curtains on our 6th floor balcony window I saw the whole sky continually lighting up the harbour and southern Caribbean below, as cloud-to-cloud lightning put on this rare, amazing and eerie show for the next couple of hours. Luckily there was very little damage on the island since we were just being skimmed by the lower edge of Matthew.



Wind sings but carries an axe instead of a note.

– Tanya Tagaq

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*Five Sandhill Cranes, by Dass*

I shot this image in Bosque del Apache in New Mexico. It was at sunset and the colour stretched from horizon to horizon. In the morning ten thousand Snow Geese take off and fly a few feet above the heads of the paparazzi lining the shore. Magical.

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## December Meeting Date Change

*update from Leif Petersen*

Our plan was to book a speaker for our December 14th meeting, so Dass contacted John Barclay about speaking to the group. Unfortunately, he wasn't available that day, but could confirm for Friday, December 16th. Please mark your calendar. You won't want to miss John speaking about his "Dream • Believe • Create" program. John says:

I created my program "Dream • Believe • Create" to reflect my artistic journey. I began my journey with few skills, but aspired to be better. I watched and learned, gained a bit of confidence, and then began to see photography not only as a reflection of the world around me, but also as the representation of the reality inside me. My photographic journey freed me to create what was uniquely mine. Being genuinely aware of the beauty around me as I look through my lens feeds my soul and brings me great joy.

Visit his website to familiarize yourself with his work: [johnbarclayphotography.com](http://johnbarclayphotography.com)

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I became an artist because I wanted to be an active participant in the conversation about art.  
— Kamand Kojouri