

Snapshots

2018-2019
issue 17
for meeting of
May 1
editor
Matthew
Robertson



Ice, by Lawrence Sitwell

Our final night at Katz's Deli saw us in great spirits and rejoicing in an abundance of great prints. As moderator Marvin presented seventeen new images, including one remake, as we explored the role and influence of emotion in our art. This gave us a strong approach to the many diverse and daring photographs that were shown. Marvin also accomplished the uncommon feat of having his print "Trapped" recognized with unanimous gold votes.

Our annual AGM also met broad acclaim, with well-received Executive Reports and our existing slate of Executives continuing for another year. Our financial status is healthy, and while we continue to seek and celebrate new voices, our membership is stable and engaged in co-creating the unique environment that the Forum offers.

While your executive is pleased to serve and see the Forum through its eightieth year, we do encourage members to consider the opportunity of joining the team. It's a rewarding service that adds another layer of engagement to the Focal Forum experience.

Upcoming Meetings

May 1 - No Seal
Michael Anderson
Maker and Title Announced
Year-End Meeting
Seoul House Restaurant

September 18 - Seal
Stephen Gilligan
Maker and Title Announced

October 2 - Seal
Your Name Here

At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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Prints Shown
17 April

Matthew Robertson
EZ-Load Ramp [G]

Marie Algieri-Goldgrub
One Final Caress [G]

Dass
Waiting [G]

Rhonda Starr
Kiran [S]

Movement in Triplicate (Remake) [G]

Craig Lauder
Under the Vegas Lights [G]

Marvin Cooper
Trapped [G]

Allan Flagel
The Escalator [G]

Mort Shapiro
At Peace [S]

Sue Curtis
Whispers [G]

Lawrence Sitwell
Ice [G]

Guy St. Louis
The Team [G]

Nick Janushewski
Black Hole [G]

Leif Petersen
Following Grandpa's Footsteps [G]

Carm Griffin
Yucca [S]

Judy Griffin
Adobe Shadow & Light [G]

Tom Yates
Home Again [G]



Adobe Shadow & Light, by Judy Griffin

Adobe Shadow & Light

by Judy Griffin

San Francisco de Asis Mission Church in Ranch de Taos, New Mexico, is a special place for me to visit. I love to explore its angles and curves of adobe mud brick and straw.

The church always provides new ways to visualize its structure depending on the light which can create interesting shadows and bold graphic elements. Other times the adobe walls offer a soft glow without shadow. I hope to share with members several other prints of my visit there.

It wasn't particular things but the space between them, that abundance of absence, that is the desert's invitation.
But the desert is made first and foremost out of light, at least to the eye and heart.

— Rebecca Solnit

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Lightbox Photographs

April 17, 2019

A selection of images from
our fifteenth meeting.

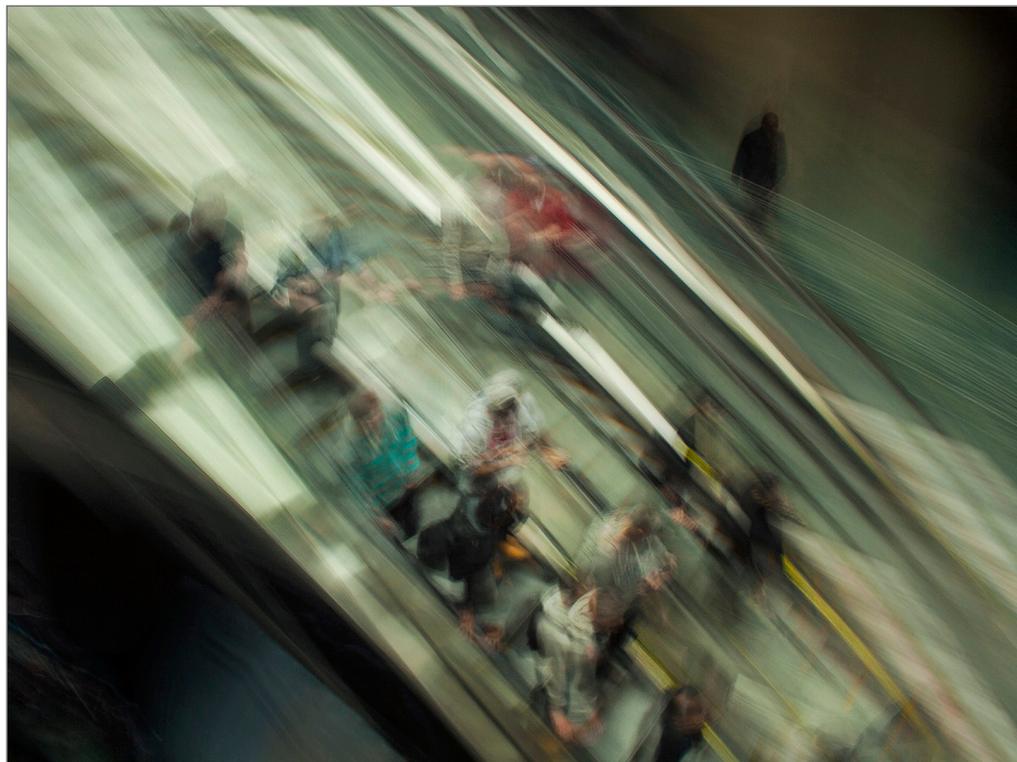
Snapshots is always looking
for photos, articles, photos
with articles, and articles
about photos.

Have something to say?
Send it in!

tffsnapshots@gmail.com

*Right:
The Escalator,
by Allan Flagel*

*Below:
Following in
Grandpa's Footsteps,
by Leif Petersen*



What i like about photographs is that they capture a moment that's gone forever, impossible to reproduce.

– Karl Lagerfeld

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Trapped, by Marvin Cooper

Membership Report

by Rhonda Starr

At the end of this year, we currently have twenty-five active members and three associate members, for a total membership of twenty-eight people.

In addition, we had nine photographers express an interest in the forum as a result of our membership in the OCCC. Three of the nine people participated in one of our evenings, as guests, and we had one firm application for membership as a result. We had a total of two new members join this year, Nick and Alan.

With Appreciation:

Our Executive:

Steve Gilligan

Dass

Steve Rees

Leif Petersen

Rhonda Starr

Mort Shapiro

Matthew Robertson

Marvin Cooper

Our Moderators:

Steve Gilligan

Steve Rees

David Kennedy

Dass

Leif Petersen

Guy St. Louis

Rhonda Starr

Bruce Macaulay

Marvin Cooper

Marie Algieri-Goldgrub

Matthew Robertson

Michael Anderson

Multi-Print Presenters:

Marie Algieri-Goldgrub

Matthew Robertson

Mort Shapiro

Leif Petersen

When we give cheerfully and accept gratefully, everyone is blessed.

– Maya Angelou

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EZ-Load Ramp, by Matthew Robertson

Print Director's Report

by Matthew Robertson

At the conclusion of our meeting of April 17, we have seen 227 prints in the lightbox, including seven remake prints. Six of these prints were brought in addition to a new print by the maker, which is a feature that was introduced for the 2018-2019 season and will continue.

Of the 168 prints shown on seal nights, 42% have received 'Gold' seals, and 47% received 'Silver'.

Our typical evening sees sixteen prints presented for critique. The fewest prints shown in a night was eleven, with a high of twenty-three for a regular meeting; both of these were no-seal nights. While four members have only missed one meeting each, no member has shown prints at every meeting.

Newsletter Editor's Report

by Matthew Robertson

In seventeen issues, including this one, Snapshots has published 117 members' photos and over 23000 words. There's still one more issue to come this season as we wrap up for 2018-2019.

Snapshots is sent out by email, on the Friday before each meeting, to a mailing list of 32 people. This number exceeds our current membership, making Snapshots a way of communicating with past and prospective members as well.

Each issue is also available on focalforum.ca for both the convenience of our members and to allow prospective members to have a more in-depth understanding of our activities and experience.

If my work is accepted, I must move on to the point where it is not.

— John Cage

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Waiting, by Dass

BBQ at the Dassarosa

by Dass

Two years ago we planned a BBQ at our house in the country. We thought it would be a nice opportunity for the Forum to get together for a social activity in the summer. Unfortunately we had to cancel it due to my untimely accident. But undaunted we will try again.

Sat. June 22, around 2 pm.

We'll do the BBQ and sides, you can bring whatever you'd like to drink and maybe a lawn chair. We are located 10 minutes north of Newmarket. If you feel so inclined bring your camera to shoot the local flora and fauna.

Please let us know if you're planning to come by May 25.

– *Dass and Jill*

Remember: Snapshots is **your** Toronto Focal Forum newsletter.
Have something you want to share? Send it in! tffsnapshots@gmail.com

Technique is important only insofar as you must master it in order to communicate what you see...
In any case, people think far too much about techniques and not enough about seeing.

– *Henri Cartier-Bresson*