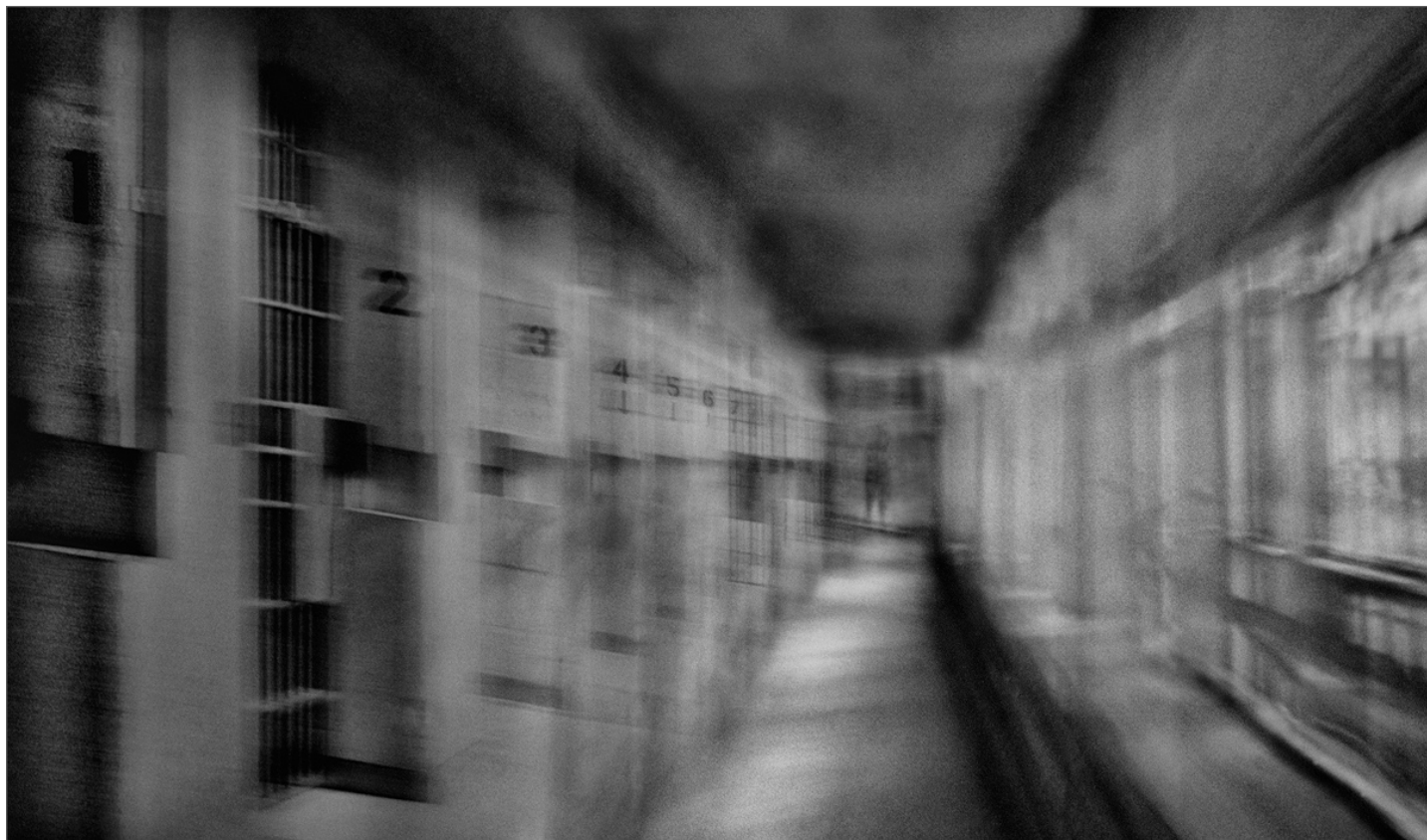


Snapshots

2022-2023
Issue 15
for meeting of
April 19
editor
Matthew
Robertson



No Exit, by Steve Rees

Thirteen very lively members attended the April 5th meeting.

We sipped our wine and chatted as we meandered through the images admiring not just of the images, but also the variety and effectiveness of the way each image was displayed. Doris shared with us how she created her magnetic board. Some of us new to printing were also very interested in the papers used and how they brought out various textures. We were pleasantly surprised to see our waitress also scrutinizing our work.

Leif announced that Matthew and Craig are not continuing their positions as Newsletter Editor and Secretary, respectively. He thanked them for their dedication and noted that the Secretary position is still open. The AGM will be held on April 19th, and the banquet will be on May 3rd with members and significant others invited.

Craig was our moderator for the evening and kept us on track. There were twelve submissions with eight Gold Seals and four Silver Seals. The passion of this group is intoxicating. That makes for a great evening! -ck

Upcoming Meetings

April 19 AGM
Dass

May 3 Banquet
Stephen Gilligan

At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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Pelican, by Dass

At the meeting someone asked what lens I shot this with. According to my metadata, I was using a Lumix at the time with a 100-400 lens at 400mm on a micro 4/3 sensor, for an 800mm equivalent. Aperture was f/8, 1/500s, and iso200.

“I am unflappable,” Laurence told the bus driver. Who shrugged, as if he’d thought so too, once upon a time, until someone had flapped him.

— *Charlie Jane Anders*

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*Above:
No Title,
by Laurence Sitwell*

*Left:
Spring Bloom,
by Christine Kobielski*

I like the idea of songs sung by those without big voices.
You know, small birdsongs that rise above the noise of the city.
— Kyo Maclear

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Floating, by Leif Petersen

Once More, With Feeling.

by Matthew Robertson

It has been a journey.

My time in the Toronto Focal Forum has been amazing, and especially these past years as your newsletter editor. But being a Forum member, and one who serves on the Executive, really benefits from being able to attend the meetings. That's why, when we returned to in-person meetings, I decided to step down and create space for something new. And this is good news – as Christine hints at the start of this issue, a new volunteer has stepped up and will bring revitalized energy to Snapshots over the coming years.

For my final issue I want to mark the incredible successes we've had over the past half-decade. I realize this might be a challenging request, but: please send in your favourite photograph from the last five years. It doesn't need to have been shown at the Forum, as long as it's your pick from all of your work that you have created since September 2018. And if you'd like to say a few words about it, please include that as well.

Thank you everyone for so many great issues. Let's do it once more – and then do it again next year.

My friends love me more than I deserve. That's never been a question.
The question is, how long will it take them to realize that?

– Sarah Gailey