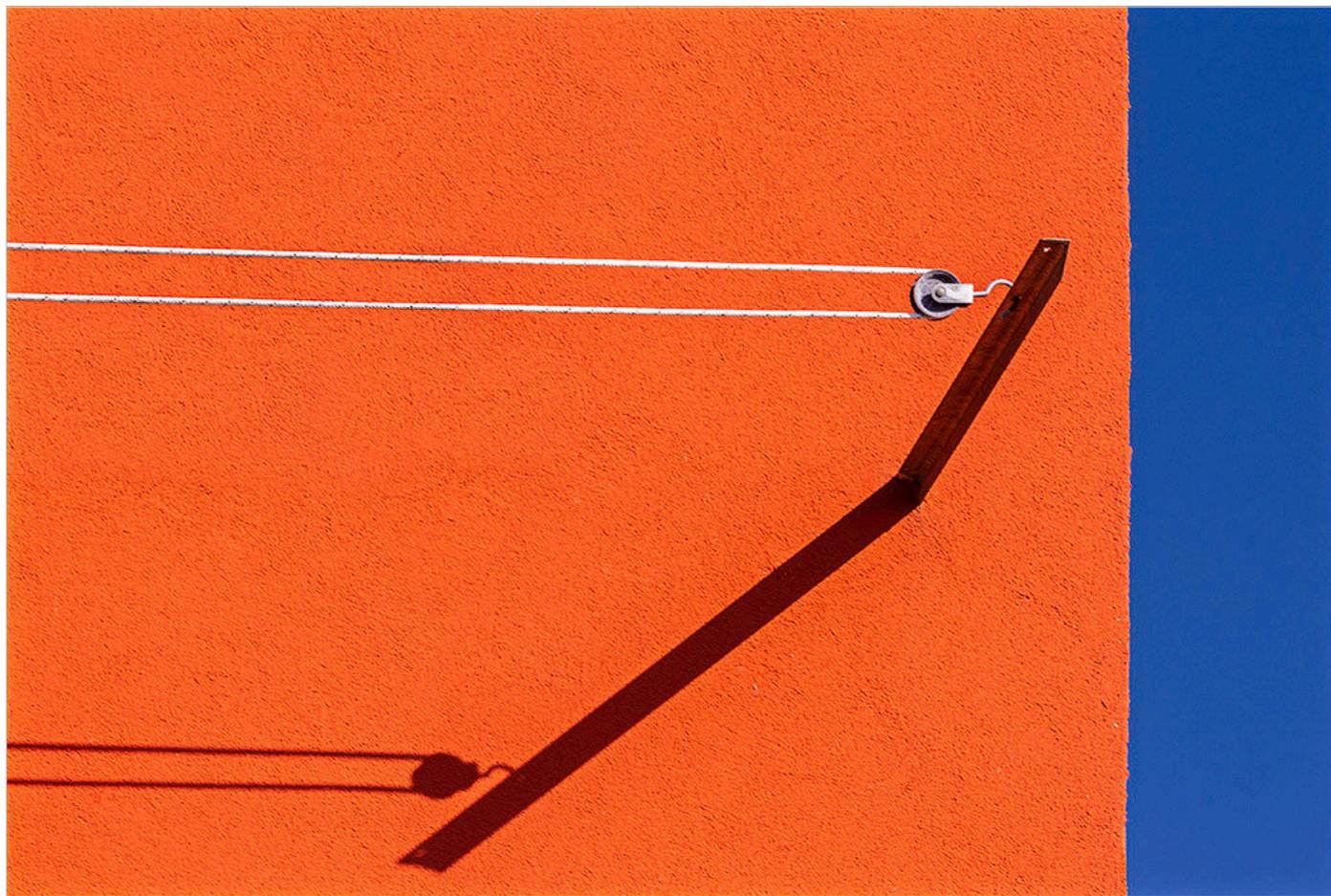


Snapshots

2019-2020
issue 15
for April 22
editor
Matthew
Robertson



Clothes Line, by Dass. Burano Island, Venice.

Welcome back to a slightly unusual issue of Snapshots as we maintain our social connection in this time of physical distance.

This issue features the photos that we would have seen if our April 8th meeting had happened. And once we have been able to enjoy these images, the next step is up to each of us: look for the separate email that includes all of the members who have submitted photos, and click your “reply all” button to join in the discussion.

While it will never replace seeing excellent prints and an excellent dinner with friends, our last Snapshots issue was the largest ever – until this one, that is – with an extensive and insightful comments in the accompanying email discussion. It’s reassuring to know that the Forum continues to celebrate camaraderie and photography in these unusual times.

Upcoming Meetings

April 22 – Cancelled
Annual General Meeting
(conducted via email)

May 6 – Cancelled
End of 2019-2020 Season

At the Toronto Focal Forum we share a passion for the printed photograph: it’s our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

Snapshots

2019-2020
issue 15
for April 22

Featured Images
in lieu of our April 8 meeting

Bruce Macaulay
Harnessing the Power of Nature

Marie Algieri-Goldgrub
Her Gaze

Tom Yates
Camellia Detritus

Allan Flagel
Chess Self Portrait

Dass
Clothes Line

Paul Yi
*My Outdoor Shoes
and Headwear*

Lawrence Sitwell
Basking in the Sun

Nick Janushewski
Mesquite Dunes

Leif Petersen
The Pot

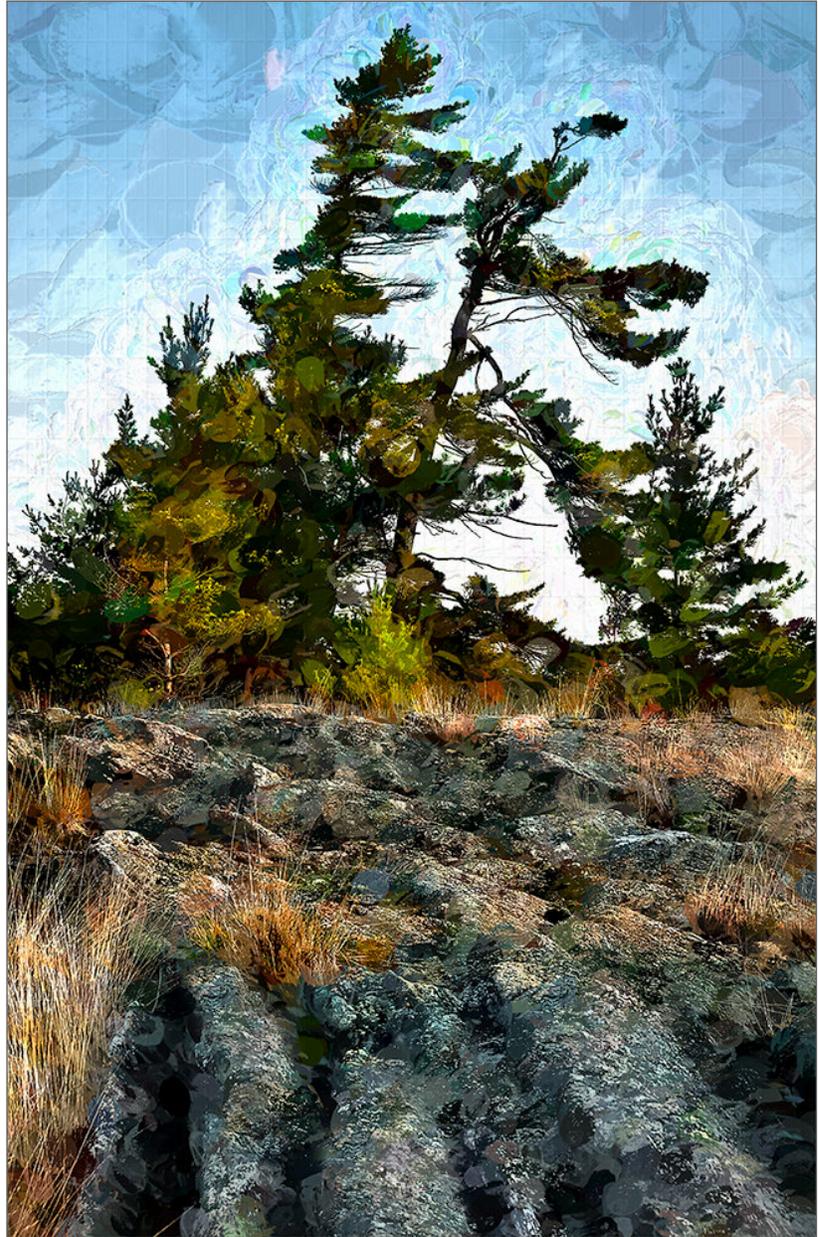
Marvin Cooper
Mechanical Geometry

Rhonda Starr
Order With a Touch of Chaos

Michael Anderson
White Figure

Carm Griffin
Tree by the Road

Doris Woudenberg
Going Nowhere



Franklin Island #568, by Carm Griffin

Judy Griffin
Flowers for Picasso

Mandeep Bal
We Will Remember

Stephen Gilligan
We Will Remember

Craig Lauder
The Cottage

There are no rules. That is how art is born, how breakthroughs happen.
Go against the rules or ignore the rules. That is what invention is about.

– Helen Frankenthaler

Snapshots

2019-2020
issue 15
for April 22

Chess Self Portrait, by Allan Flagel

This is part of a 24-image (and growing) series of things around the house.



*White Figure, by
Michael Anderson*

Mexican culture prominently features Death and death figures. I took this in January, before the pandemic struck.

Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies.

—Diane Arbus

Snapshots

2019-2020
issue 15
for April 22



My Outdoor Shoes and Headwear, by Paul Yi

Season had just shifted. While I put my ski gear away, it should be the time start running, hiking, cycling, paddling and rock climbing.

My outdoor gears are ready, but I am not, and the world is not ready for any outdoor activities.

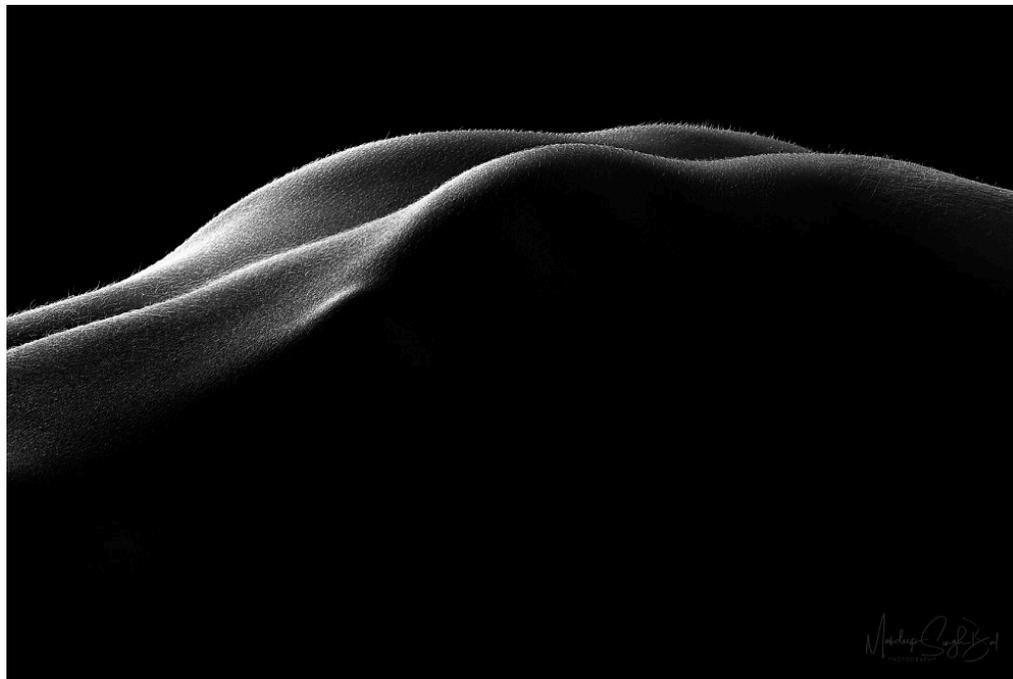
So I made an indoor show of my outdoor shoes and headwear. Right now I only need sandals at home, but need face masks if I dare to go out.

The house never seemed as small, nor everyone so innately dull and trivial, and my own vitality was oppressive.

— Susan Sontag

Snapshots

2019-2020
issue 15
for April 22



Remember: Snapshots is **your** Toronto Focal Forum newsletter.

Have something you want to share? Send it in!
tffsnapshots@gmail.com

Bodyscape by Mandeep Bal

I recently did a fine art nudes photoshoot.

This image was created with the help of one strobe, camera left behind the subject. I wanted to imitate early morning sunlight on a landscape.



Mechanical Geometry, by Marvin Cooper

Our experience of sound in space is subtly different from our experience of vision.
Sound is transient and transparent, visible objects appear solid and permanent.

– Gayle Young

Snapshots

2019-2020
issue 15
for April 22



Her Gaze, by Marie Algieri-Goldgrub

There is always more to a person than what we see on the outset.

Most times we have no idea since few clues are offered. Sometimes, with a bit of observation, we can see that there is something, even if we don't know what it is exactly.

I think that I'm increasingly aware of the fact that in order to work towards any statement that's radically global or universal, you have to start in a place that's radically intimate and particular.

– *Kebinde Wiley*

Snapshots

2019-2020
issue 15
for April 22

*Sunset Over Hollywood,
by Craig Lauder*



*Mesquite Dunes,
by Nick Januszewski*

Taken in Death Valley's
Mesquite Dune using a
300mm lens to compress
the multiple dune peaks.

I was invited to photograph Hollywood. They asked me what I would like to photograph.

I said, Ugly men.

— Imogen Cunningham

Snapshots

2019-2020
issue 15
for April 22



The Pot, by Leif Petersen

I grabbed this shot walking down a side street in Rishikesh, India. I converted it to B&W to eliminate the confusion created by the riot of colour, as you can see in the sidebar shot.

Although I feel that the selective colour technique has been overused, the green pot on the hood really called out to be brought back to life. I met the character who proudly claimed to be the guy who painted the car. Maybe a shot of him will be my next entry.

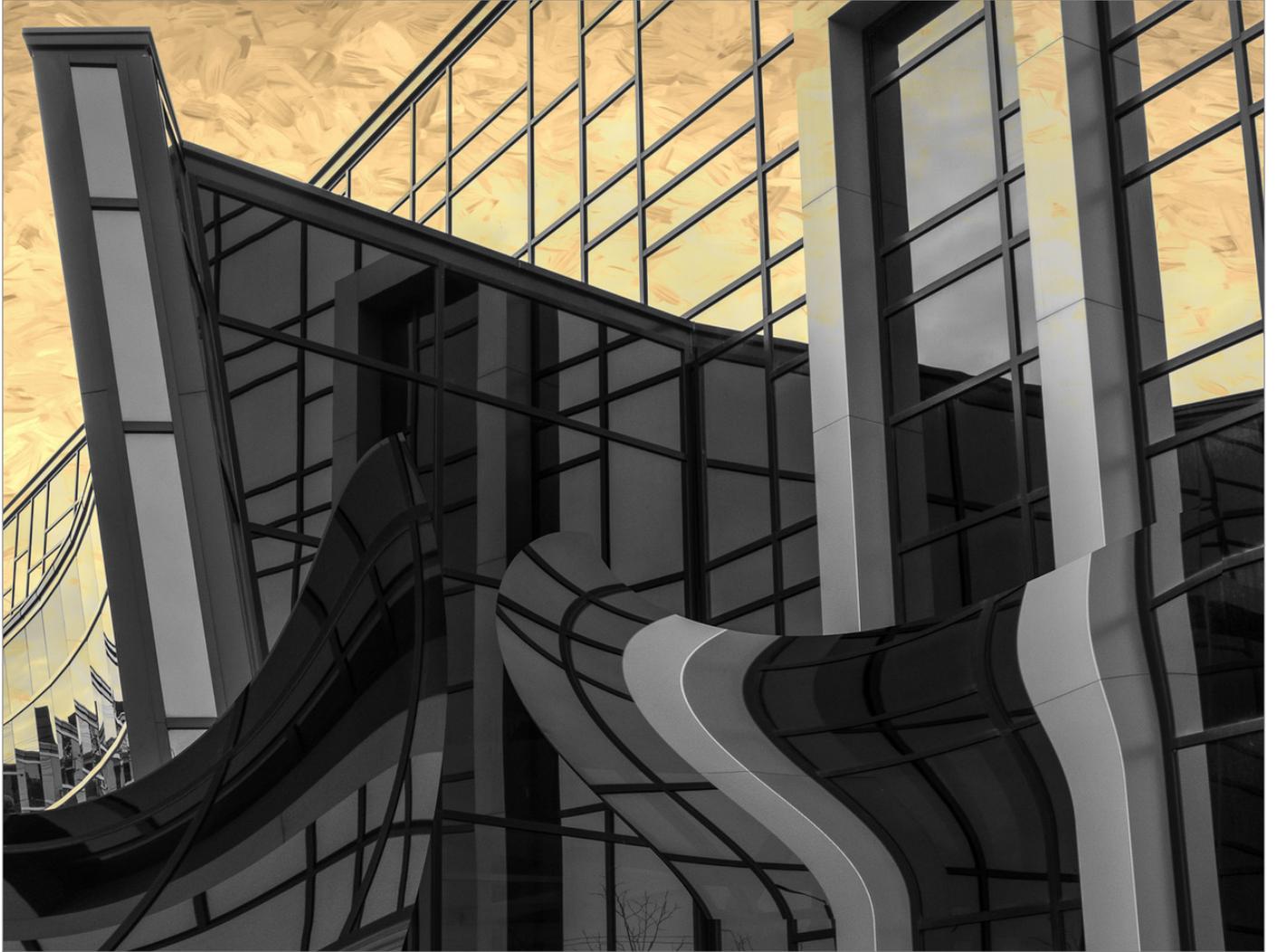


I have already settled it for myself so flattery and criticism go down the same drain and I am quite free.

– Georgia O'Keefe

Snapshots

2019-2020
issue 15
for April 22



Order With a Touch of Chaos, by Rhonda Starr

As I reflect on my image it really brings home the message, that I have been looking for order and creativity.

I spend my days trying to play with images à la Barbara Bender and just have a little bit of fun. I'm not trying to make things perfect here at all... I'm just trying to find something that will allow me to express a bit of order within this chaotic world.

Design is not making beauty, beauty emerges from selection, affinities, integration, love.

– Louis Kahn

Snapshots

2019-2020
issue 15
for April 22

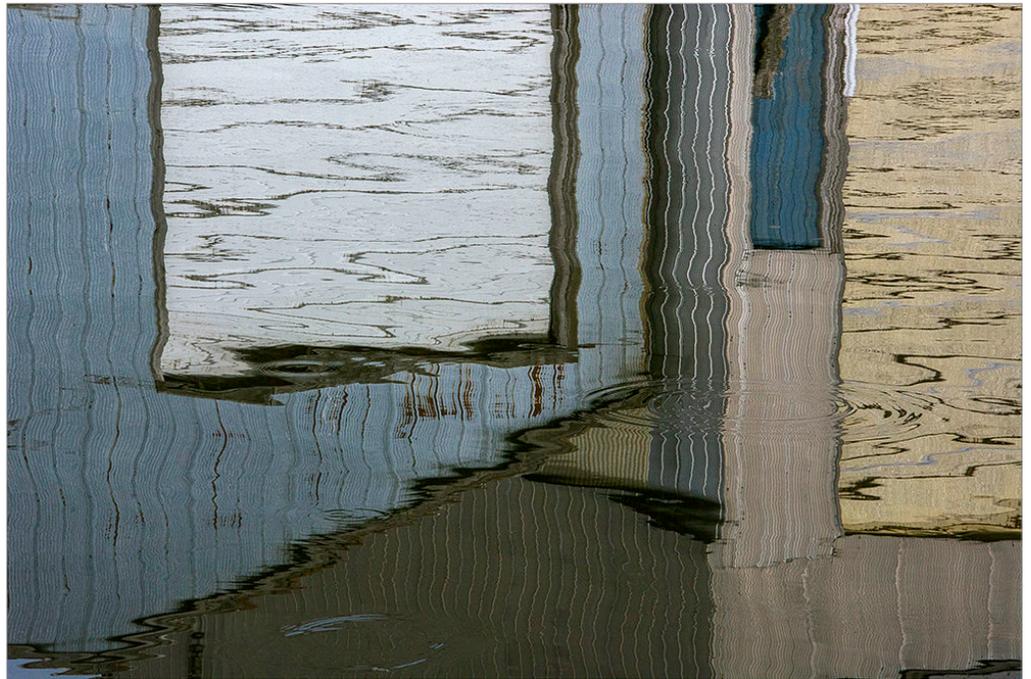


*Basking in the Sun,
by Lawrence Sitwell*

It was over six minutes taking 18 photos to get this final picture. Fortunately, the center goat with its leg hanging down was the only goat not moving about.

*Water World,
by Judy Griffin*

Reflections can mirror our world and sometimes they may give us a glimpse of another reality.



In meditative art, the artist embodies the viewer as well as the creator of the works.

– Chogyam Trungpa

Snapshots

2019-2020
issue 15
for April 22



Harnessing the Power of Nature, by Bruce Macaulay

The wind turbines are in the San Gorgonio Pass set against Mt San Jacinto, just west of Palm Springs, CA.

There are thousands of turbines in and around this area as it has some of the strongest winds in the US, I can attest to this having experienced the velocity of the wind first hand. Because there aren't any trees, just very small shrubs in the area, when I drove up to take my photo there wasn't anything that indicated the wind was blowing, was I wrong. As I opened the car door it was nearly ripped out of my hand, what appeared to be a windless day was anything but. Seeing as how the turbines were not spinning I mistakenly assumed it was because there wasn't any wind. In fact, the turbines were undergoing maintenance and were locked off.

There isn't a single windmill owner in Holland who doesn't have a second job, for when there is no wind.

—Johnny Ball

Snapshots

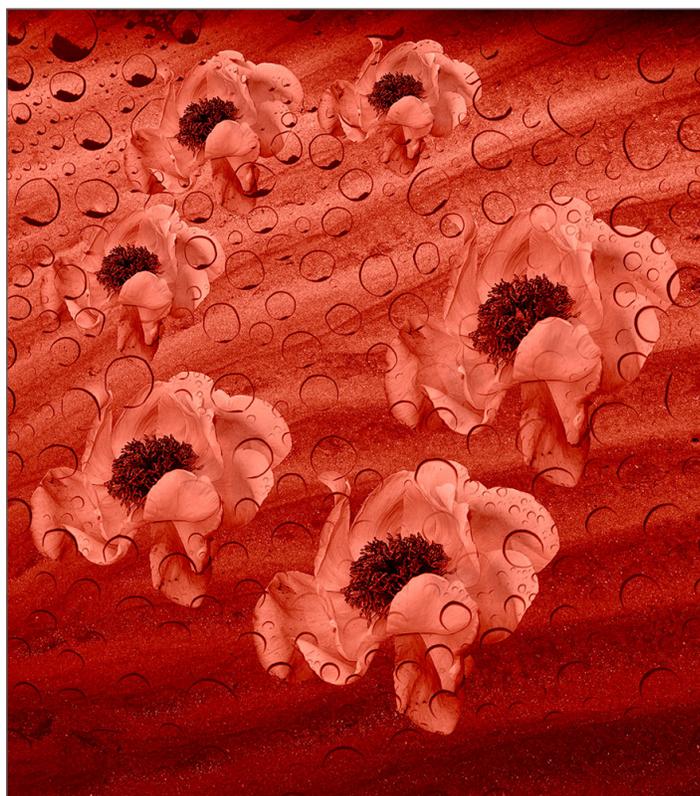
2019-2020
issue 15
for April 22



Above:
Camellia Detritus, by Tom Yates

Right:
Coral Choreography, by Doris Woudenberg

Snapshots is on the web!
[http://www.torontofocalforum.ca/
snapshots-2019-2020.html](http://www.torontofocalforum.ca/snapshots-2019-2020.html)



What we do really affects the world. Most of us think we can't do anything, but it really isn't true.

—Yoko Ono

Snapshots

2019-2020
issue 15
for April 22



Tracey, by Stephen Gilligan

Confined to my house, I decided to take advantage of my Covid-19 co-confinee Tracey. I haven't done portraits in a while so it was fun to exercise that muscle on a Sunday afternoon. A cooperative model (with nowhere else to go) can augment a photographers skill set. Thank you Tracey! It was the best of times, it was the worst of times...

When I say I want to photograph someone, what it really means is that I'd like to know them.
Anyone I know I photograph.

— *Annie Leibovitz*