

snapshots

2021-2022
Issue 14
for meeting of
April 6
editor
Matthew
Robertson



Dawn in Alabama Hills, by Judy Griffin

For meeting number thirteen Craig reminded us that we are creating our photos for ourselves, and that we need to be true to our own voices even as we seek outside responses and insights. At our best we create powerful and personal images, exploring and going beyond the everyday. This is what we do at the Forum, and we are fortunate to have the opportunity.

We are also fortunate to have the opportunity to serve on the Forum's Executive. Nominations are open for these critical volunteer roles. Please consider this, and the other ways that you can contribute to the Forum's ongoing success.

As is stands, the slate for next season's Executive is as follows:

President: Leif Petersen

Treasurer: Nick Janushevski

Membership: Mandeep Bal

Newsletter: Matthew Robertson

Vice-President: Paul Yi

Print Director: Marie Algieri-Goldgrub

Secretary: Craig Lauder

Past President: Dass

Upcoming Meetings

April 6
Marvin

April 20 AGM
Dass

May 4
**Year-End Meeting:
Featuring Sam Abell**

At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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Images Shown, March 16:

Darcy Rector

Deep Sea

Allan Flagel

A Little Light Entertainment

Paul Yi

Fighting for a Dead Fish

B Dass

Ah-Ha!

Stephen Starkman

Self Portrait With Cancer

Laurence Sitwell

Tree Row

Tom Yates

Gentle-1

Kas Stone

Truncated

Judy Griffin

Dawn in Alabama Hills

Marvin Cooper

Eye Contact

Carm Griffin

Cades Cove, TN at Sundown

Marie Algieri-Goldgrub

Gulls Dispersing

Luba Citron

Frozen

Craig Lauder

Cabbagetown #9

Nick Janushewski

In the Dirt

Guy St Louis

No Title

Leif Petersen

Photo Bombed



Self Portrait With Cancer, by Stephen Starkman

Be yourself so that the people looking for you can find you.

—Arlan Hamilton

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This image shows me the person who created the scene. They had a problem; their lock was too small to span the 2 rings to lock the door. They probably wondered how they could solve the problem, other than by buying a larger lock. Then it hit them, and 'Ah-Ha!', a solution. For me it shows the human spirit.

Above: *Ab-Ha!*, by Dass
Right: *Eye Contact*, by Marvin Cooper

Moderator's Guidance for April 6

Marvin has a simple request:

The question I would like to ask for each image is *what emotion is provoked?*

Please consider this for your image selection and commentary.



There is no such thing as good painting about nothing.

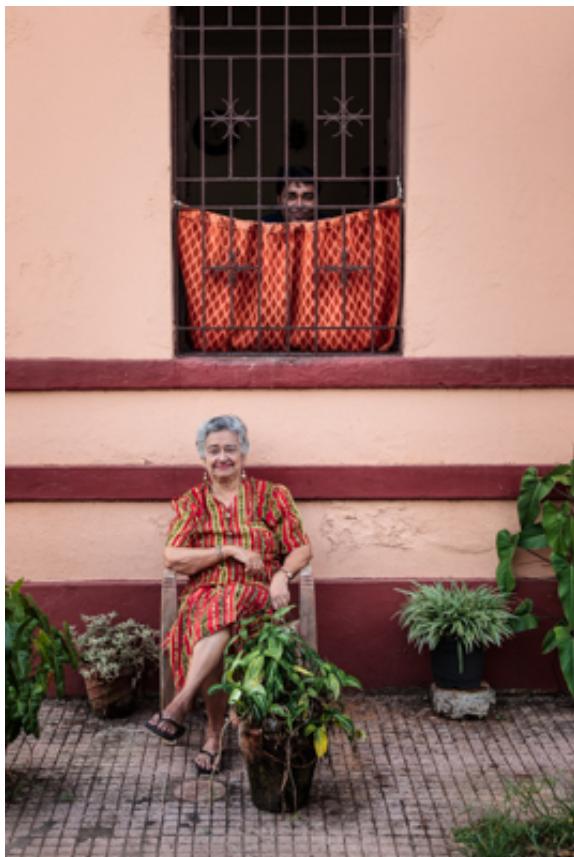
—Mark Rothko

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©PAUL YI



*Top: Fighting For a Dead Fish, by Paul Yi
Above: A Little Light Entertainment, by Allan Flagel
Left: Photo Bombed, by Leif Petersen*

While wandering around the streets in a Goan village, I motioned to this woman asking if I could photograph her. As I got into position, unknown to her, the photo bomber popped up in the window above her.

So much of the work of oppression is about policing the imagination.

— Saidiya Hartman

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Recently-cut logs and severed stumps provided a stark contrast to the lacy fresh snow in this hardwood forest, making the title, Truncated, an appropriately abrupt accompaniment to my picture.

Above:
Truncated,
by Kas Stone

Right:
Cabbagetown #9,
by Craig Lauder



Take photos that are about things, not of things.

— Steve Gosling