

# Snapshots

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2018-2019  
issue 14  
for meeting of  
March 20  
editor  
Matthew  
Robertson



*Snowy With Prey, by Nick Janushewski*

March roared in like a lion as a strong turnout brought even stronger prints. David Kennedy smoothly took us through eighteen images, soliciting helpful and insightful comments with consistent energy. Our greatest challenge was often that the prints were so well executed that we were at a loss for words.

We were lucky to be able to enjoy David's transformed *Sunrise Over Lake Simcoe* as a remake, showing what's possible with a revisited print. Remember that all members may bring a remake in addition to a new image to showcase in the lightbox.

We were also extremely fortunate that the changing season lets us welcome back some members whose voices and images have been missed. It's always a pleasure to be reunited with old friends, so if you haven't been to a meeting recently, please know that we would love to see you again.

## Upcoming Meetings

**March 20 – Seal**  
Matthew Robertson  
Maker Anonymous, Title Announced  
Voting by Ballot

**April 3 – No Seal**  
Rhonda Starr  
Maker and Title Announced

**April 17 – Seal**  
Marvin Cooper  
Maker and Title Announced  
With Maker's Introduction

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At the Toronto Focal Forum we share a passion for the printed photograph: it's our chosen means of creative expression, so we strive for artistic and technical excellence. Our candid print reviews are times for diverse work and different ideas, creating an invigorating, ongoing conversation about our experiences in art and in life. These evenings are times of inspiration, honing our craft of clear vision and communication, enriching our photographic pursuits. This is the measure of our success.

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## Prints Shown – 6 March

**Bruce Macaulay**

*The World as She Sees It [S]*

**Marie Algieri-Goldgrub**

*The Silence of Fallen Snow [S]*

**Dass**

*Wabi-Sabi [G]*

**Matthew Robertson**

*Snow Fence [S]*

**Craig Lauder**

*Jas Boudoir #2 [S]*

**Marvin Cooper**

*Feeding Frenzy [S]*

**Rhonda Starr**

*Tree of Knowledge [G]*

**Steve Rees**

*A Walk in the Park []*

**Allan Flagel**

*Neon Flower [G]*

**Mort Shapiro**

*Reflection [S]*

**David Kennedy**

*Celebrating the Millennium [S]*

*Sunset Over Lake Simcoe #2*

*(remake) [G]*

**Lawrence Sitwell**

*No Title (4-4) [G]*

**Leif Petersen**

*Metal Weaving [G]*

**Nick Janushewski**

*Snowy With Prey [G]*

**Carm Griffin**

*The Dark Hedges [G]*

**Judy Griffin**

*No Fishing Today []*

**Tom Yates**

*Sunset, May 27, 2018 []*



*Wabi-Sabi, by Dass*

### *A note from Dass:*

I have a framer I use in Markham. Very nice guy who sells me foam core and matboard at his cost. If people are interested for next year I can buy as many of either as people want. The matboard I got from him last time is Berkshire White Core and I paid \$5 per 32x40 sheet (which works out to \$1.25 per 16x20). Berkshire is made by Crescent, and the board is paper based not cotton-fibre based so no good if your prints are headed to an art museum. But perfect and cheap for Forum use.

The foam core was \$3.85 per 32x40, 3/16th sheet last time I bought it. It might be acid free surfaces I don't remember.

Here's a review of the matboard from someone online:

"I use them all day every day and they are very consistent. No issues whatsoever and in the past 30 years I have used every board made in huge quantity".

*An engaging offer – please contact Dass if you're interested.*

Remember: Snapshots is **your** Toronto Focal Forum newsletter.  
Have something you want to share? Send it in! [tffsnapshots@gmail.com](mailto:tffsnapshots@gmail.com)

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From the moment you press the button on the camera, the image of your dog is recorded on the memory card, frozen in time, while your real dog continues to jump, play, and bark.

The picture you took isn't the dog; it's just a recorded image.

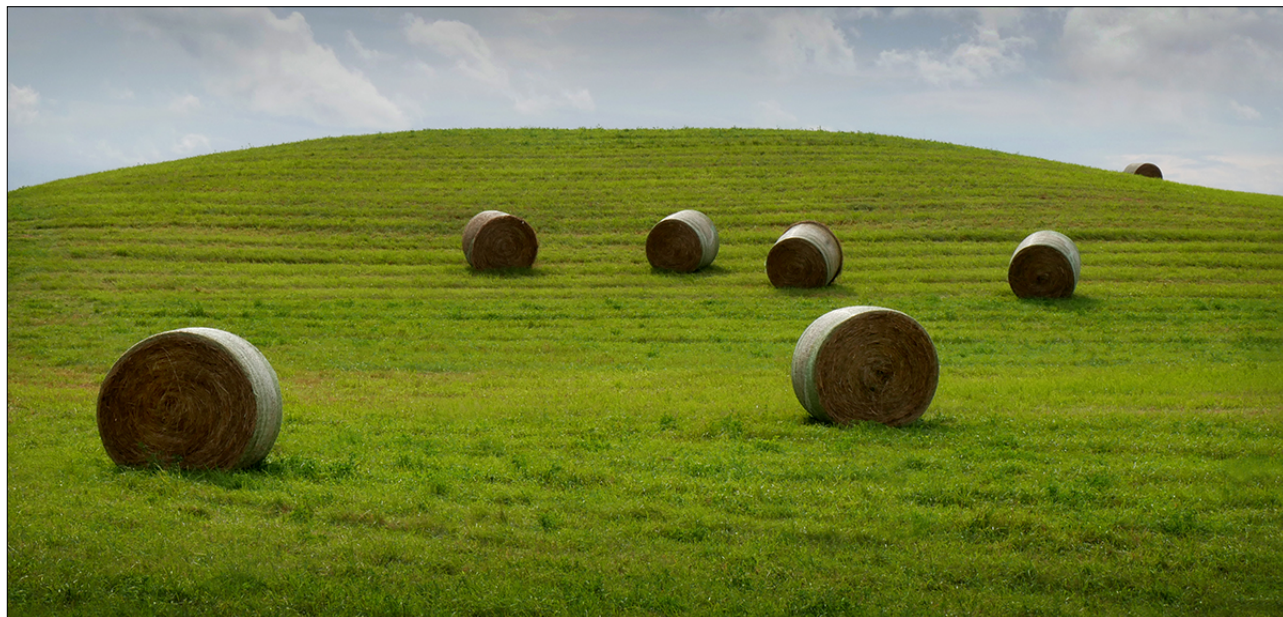
– Thich Nhat Hanh



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*Top: No Title (4-4), by Lawrence Sitwell  
Above: Tree of Knowledge, by Rhonda Starr  
Left: The Dark Hedges, by Carm Griffin*


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I never paint dreams or nightmares.  
I paint my own reality.  
— Frida Kahlo

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## March 20th: a Make-Up Night of Non-Stop Anonymous Action

*by Matthew Robertson*

Our next meeting is going to be a little different – hopefully in a good way. And the only way to know for sure is to be there in person yourself, since it's hard to really trust the meeting summaries in Snapshots. So please join us for a night of interesting and unusual opportunities to see what happens.

### — *It's a Make-Up Night*

With the cancellation of our February 6 meeting we're all left with an extra print that we didn't get a chance to show, so on March 20 everyone is invited to bring two new prints instead of one. Let's say that again: bring *two* new prints if you so desire. And of course any previously-shown image that received either a silver or no seal is eligible to be remade and brought back as well.

### — *We'll be Voting by Ballot*

Seals are not important in and of themselves, but their consideration colours our discussion, and the discussion influences the votes for seals. So for the March 20th meeting we will be voting by ballot instead of by a show of hands.

Intriguing, right? Here's how it will work:

At the start of the night each member will be given a ballot card, numbered from one to forty, because you're invited to bring *two new prints* and can also bring a remake. Fujifilm Canada has graciously provided some very nice pens for our evening, so there's no need to bring your own.

The title of each print will be announced as it is shown, and it will also be given a number in sequence for your voting convenience. During the discussion you will mark each image for Gold, Silver, or no seal, but the results won't be revealed until later. Much, much later.

It's going to be a night of pure non-stop print critique. The name of the print maker will not be announced, and they will not make any comments at the end of their print's discussion. Instead we will move directly on to the next image without knowing who the last print was from or how it was scored.

At the end of the evening, once all of the prints have been seen and all of the ballot cards collected, we will learn the maker for each photograph. Time permitting the maker will be asked to give a brief comment, but the seals will not be announced that evening: they will be included in our next issue of Snapshots.

Please join us for dinner and a show. And bring a print – or two.

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Rules have a tendency to encourage a “paint by numbers” method of expressing visual ideas and essentially ignore the stylistic possibilities open to all creative artists. Photographers must understand that merely following the rules does not demonstrate inspiration, ingenuity, or creativity.

— *Richard Martin*