

By-Law #1 – Membership Criteria

Membership Criteria

- 1[a] Membership in the Forum is open to advanced photographers who excel in the craft of (nominally fine art) photography and print-making. They may be amateur, semi-professional or commercial photographers.
- 1[b] They must be interested in the preparation and evaluation of printed images (e.g., ink jet, wet or traditional process).
- 1[c] They must agree to abide by the TFF condition that all prints submitted to the forum are entirely of the maker's creation, from original image capture (film, digital or photogram) to final print, with no outsourcing of any part of the photographic or print making process, including mounting or framing (see appropriate sub-sections under By-Law #6).
- 1[d] They must agree to submit prints based on images that are, at their source, photographic in nature.
- 1[e] They must be willing and able to provide articulate and independently critical commentary on prints submitted for evaluation by members of the TFF community.
- 1[f] They must be willing to accept the evaluation and critical commentary of the broader TFF community regarding their individual submissions.
- 1[g] They must agree to conduct themselves in a constructive and respectful manner to all members and guests of the TFF.
- 1[h] They must agree to stand for election to a position on the TFF Executive Board within the first five (5) years after they have been accepted and maintained their status as an Active member.
- 1[i] They must agree to the requirements associated with Active Membership as outlined in By-Law #2.
- 1[j] They must agree to be inducted as an Active Member. It is not possible to be admitted directly to Associate Membership.