

From The editor:

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Meeting Highlights

Our November 2nd meeting was a No Seal Night. We had the pleasure of reviewing 20 prints over the evening. Tom Yates was our moderator.

In the last issue of Snapshots, Tom outlined his approach and method for the evening, which is a little different than our usual procedure.

- The Maker was *not* named at the beginning of the discussion about a print. The Title was *not* provided either.
- After a few members provided initial commentary, Tom announced the title of the print and the discussion continued.
- After suitable numbers of comments, Tom announced the maker's name and he/she was invited to join the discussion and tell us more about the print ... or question some of the comment already made.

Print Record

Vince Sheridan	Manitoulin Island
Avi Cohen	Akko Abstract
Kathy Keates	untitled 02-11-11
Sue Curtis	Fluid Motion
Ralph Brunner	Pink Fantasy
David Kennedy	Flower #1
Vin Singh	Salzburg #1 IR
Tom Yates	Any Way Is Up

Carol Rooney	Roadside Pan
Margarete Brunner	Shoes to Fill
Pavel Muller	Road Rage
Cas Stone	The Swimmer
Fred Leibl	Cranberry Marsh
David Stone	Made in Mexico
Mord Shapiro	Shapes
Barbara Bender	Segments
Andre Kleynhans	Saviour For Our Times
James Knowles	Modern Wonders
Marvin Cooper	Happy Face
Simone Koffman	untitled 2-11-11

Corrections

Please advise of any inaccuracies and I will redistribute a corrected version (stockwellr@rogers.com)

Meeting Dates

Upcoming meeting dates are as follows:

- November 16/30
- December 14 – seasonal dinner
- January 4/18
- February 1/15/29
- March 14/28
- April 11/(25-AGM)
- May 9 - year end

Special evenings are as follows:

- February 15th are no seal nights
- Initial board of directors slate to be announced
- AGM meeting

Important Notice – Meal Reservations

Please advise **Marvin Cooper** concerning your attendance and meal reservation by the Friday BEFORE the next scheduled meeting. This is important so that he can make timely and appropriate arrangements effectively.

Contact: mdoptical@rogers.com 416-920-2880

Important Reminder!

December 14th Seasonal Dinner

Please start thinking about your attendance (with or without guests) at the December 14th meeting. At the November 30th meeting, dinner costs will be collected for that meeting, as well as the Dec 14 seasonal dinner.

Key Contacts

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Letters to the Editor

Applied Quantum Mechanics

In the quantum mechanical model nothing ever happens in the real world.

According to Neils Bohr, there are no real events. There is nothing to force a real event to happen. Worse, the events we observe may as well be figments of our imagination or rather of our observation, for the model holds that it is only our act of observation that fixes or determines the certain outcome of the probably that the occurrence of all events are subject to, else the non-event continues *ad infinitum*, with only ever-changing probabilities.

In his famous thought experiment parodying the theory, Schrödinger proposed putting his cat in an opaque box with a cyanide capsule triggered by the decay of an atomic particle. The precise point in time of decay is uncertain, subject to some probabilistic value of chance, and remains ever so. Thus without our conscious act of opening the box to observe and thus fix the outcome, the cat is, per the theory, either dead or alive or, and this really gets weird, both simultaneously, in some sort of parallel universes.

Albeit (pun unintended) Einstein did not approve, this is hard physics providing an alternative theory to his relativity, to explain how our universe works, and not mere metaphysics, a drug induced hallucination, a “your red could be my green” naive musing, a new age wow-ism or even some occupy movement gobbledygook.

But I say Bohr was wrong, and not only to hopefully impress Einstein who may also be reading this – after all everything is possible or probable, apparently. I say nothing in fact happens until we photograph it. Mere observation is ephemeral whereas photography is corporeal. We have all seen the video of the gorilla walking casually through the frame unobserved or learned that each of us will report significantly different impressions as eye witnesses to the same event. There is no arguing with a photograph, though – that damn gorilla wouldn’t stand a chance of being unseen in a frozen frame. Observation is fleeting and memory fallible. Photographs and photo albums fix events and are permanent and irreplaceable.

So when you are bored, and nothing is happening in your real world, take out your camera, and go cause an irreplaceable event, cause the sun to shine, cause a great composition or a wonderful palette of colours, cause your friends or your family to embrace or simply cause a smile. And don’t forget to shoot yourself, so that when inevitably you are gone from this world you too can truly live on in the parallel world of photographs – and with a free bonus extra - without ageing.

André Kleynhans

November, 2012